

# BOLTON FILM FESTIVAL

@BoltonFilmFest  
#BoltonFilmFest

29th Sept - 3rd October 2021

the light  
cinema



5 Days - 300 Short films - 4 Venues - 20 Industry Events

[www.boltonfilmfestival.com](http://www.boltonfilmfestival.com)



BAFTA  
QUALIFYING FESTIVAL  
BRITISH SHORT FILM



BIFA Qualifying  
Short Film Festival

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# BOLTON FILM FESTIVAL



A brief introduction to Bolton Film Festival from our patron the actress Maxine Peake...

"I'm delighted to be the patron of this event, it's been great to see the festival grow in stature since its inception five years ago. The recent announcement that Bolton is now a BIFA and BAFTA qualifying short film festival comes as no surprise to me. When I attended I was impressed by the scale and ambition of the festival, the size of its audiences and the warm welcome it offers its filmmakers. Short films are a format close to my heart, they have the ability to tell big stories in a short amount of time, it's always been a place to take risks and be bold and adventurous."

Hurrah!! We're back in venues, we're hugging old familiar festival friends again and giving a friendly nod to the stranger we've just sat down alongside. We made it! and I think I'm not amiss to say we're all grateful simply to be alive.

2020 was certainly a year to remember... or maybe it was one better to forget? I'm not sure, because like most things in life it isn't so black and white. For film festivals it had its good points and it's bad. The pandemic meant we had to adapt to a new model but we were luckier than most in that we had the perfect product in 'films'. We also had a blueprint to emulate, whether it's Netflix, or Amazon Prime, or Curzon Home Cinema we're all familiar with watching films at home and festivals were quick to recognise what they had to do. What was surprising was film festivals soon met up online and shared knowledge with each other, they shared software, technical solutions and even staff members in a way that most businesses would not. The festivals became an alliance, their interests not routed in profits but routed in delivering the best online experience for films and filmmakers. Some festivals were rich in funding and others were more threadbare, but no matter the situation the alliance helped each other to deliver incredibly successful online editions. Film festivals soon saw unprecedented attendance at festivals, films got watched like never before and a whole new audience showed up at the new virtual front door. The filmmakers were inviting friends and family to watch as it didn't matter where they were based anymore. The online edition lent itself to LIVE audio captioning and subtitles, deaf audiences were finally catered for in a way never seen before. Parents who were normally constrained by family commitments found themselves being able to 'attend' events and online networking sessions. Festivals woke up 'Zoom' technology and filmmaker Q&A's took on whole new global conversation. Festival programmers attended more industry events, took on more meetings and became more productive than ever before. Even the ozone became cleaner !! From the most negative of times something incredibly positive had emerged - the online film festival.

... Yet we yearned for something, something that can't be replaced. Something that has brought us all back to the room. We missed that shared experience, that community, that conversation that only a cinema and a lobby can offer. Nothing can replace that human interaction in the real world and nothing can replace the big screen.

So what has come out of the pandemic? A new look film festival, that some are calling "the hybrid model", or what I prefer to call the "best of both worlds". Bolton Film Festival begins a new era in its fifth edition, with its recent accreditation from both BIFA and BAFTA it has risen from the ashes of the pandemic stronger and more adaptable. We welcome our audiences back to the cinema but send a virtual hug to all our new friends online. Here's to the future!

Adrian Barber  
Festival Director



# Judges



**Colin Pons**  
Producer

Colin has worked on thirty two feature films, including BAFTA winning television drama "This Little Life" and the much acclaimed feature films "Acid House", "The Darkest Light", "HUSH", "iLL Manors" and feature documentary "Zoned In", which won the New York loves film documentary award at the Tribeca film festival. His short film repertoire comprises of four x BAFTA winners.



**Maggie Ellis**  
Producer

Maggie Ellis is a champion of independent talent in the film industry and has helped launch the careers of some of UK's most talented filmmakers and artists. She has set up commissioning schemes, for shorts and feature films, including the Microwave production scheme. Maggie is currently Head of Film London's Artists Moving Image Network (FLAMIN) which also runs the prestigious annual Jarman Award.



**Rob Speranza**  
Producer

Rob Speranza is an American film producer and line producer. Rob has worked on several feature films including "Arthur and Merlin", "Entity", "Inbred", "Small Creatures" and 16 short films with various directors and writers. Rob runs the South Yorkshire Filmmakers Network. He is also a programmer at Aesthetica Film Festival and a lecturer at various Northern universities.



**The Clarkson Twins**  
Writer/Directors

The Clarkson Twins - Michael and Paul - are writers and directors from Bolton who have worked for both UK and US television. Their credits include HIS DARK MATERIALS (BBC), THE WHEEL OF TIME (Amazon), THE HAUNTING OF BLY MANOR (Netflix). Their original series RED ROSE (BBC) is currently in production - the thriller show is set in Bolton. They went to Thornleigh school.



**Roisin Mullins**  
BFI Programme Co-ordinator

Roisin Mullins is the Programme Coordinator at Film Hub North where she works alongside the Audience Development team to provide support for their regional Hub Funds and their nationwide Screen Heritage Funds. Before joining the team at Film Hub North, Roisin worked as a Festival Assistant at Aesthetica Short Film Festival, where she created the festival's inaugural Pitching Sessions.



**Chris Lunt**  
Writer

Chris has won commissions from the BBC, ITV, Canal +, Red Productions, Drama Republic, Look Out Point, World Productions, Leopard Drama, Lionsgate, Sky, Slim Film and TV, Wall 2 Wall and Eone. Chris was nominated for two Baftas and two RTS awards for his debut work "PREY" he was also named a BAFTA Breakthrough Brit of 2014.



**Jon Turner**  
Animator

Jon co-founded the animation studio Kilogramme in 2005, having previously worked for five years at Cosgrove Hall films. In the past he has provided content for CBBC, Cbeebies, CITV, Kaspersky Lab, the V&A, TBWA and McCann Erikson, while writing and directing his own shorts in his spare time. His animation "Tall Tales" has reached over 100,000+ viewers



**D J Clark**  
Multi Media Journalist

Over 25 years experience working with media organisations across the world as a video producer, photojournalist, presenter, writer, trainer and multimedia consultant. Currently a multimedia director at China Daily Asia, video adviser to the Asia News Network and a contributing video producer to The Economist and National Geographic.



**Julie Foy**  
Actress/Producer

An actress and director with a passion for the arts that has spanned over three decades. Theatre productions include 'Moving the Goalposts' and the infamous "Room 253".

After being blown away by the script and the passion behind the 2018 OSCAR winning film "The Silent Child", Julie joined the team in the early stages making her debut as an associate producer.



**Gerard Kearns**  
Actor

Gerard has been working professionally in Film, Theatre and Television for the past fifteen years. Gerard has worked on Feature Films which include "Looking for Eric", "Trespass Against Us", "The Mark Of Cain" and well known series such as "Shameless", "The Smoke" and "The Last Kingdom". Gerard has a huge enthusiasm for short film - most recently starring in "Bunny and Clive".



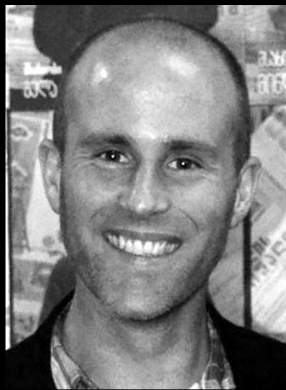
**Loran Dunn**  
Producer

Loran is a 2017 Screen Daily Star of Tomorrow & BFI Vision Award Producer with a background on BBC Dramas, independent features and major music promos. With a track record of short film screenings and awards at festivals including Sundance, Palm Springs, London Film Festival, and the Best Producer Award at BAFTA accredited Underwire Film Festival. Loran's First Feature A Deal With The Universe was the centre-piece at BFI Flare London.



**Barrington Paul Robinson**  
Creative Producer

Barrington is a BFI Insight Producer, BFI x BAFTA CREW and Alumni of EIFF Talentlab, Barrington is a former UKFC Breakthrough Brits and Screen International Star of Tomorrow. This year has seen him break into HETV, Where he is Co-Producing The Responder a BBC1 Drama with Dancing Ledge starring Martin Freeman and is signed up to Produce more HETV later this year.



**Arron Wood**  
Animation Producer

Aaron is the Co-Founder and Producer at London animation company, Slurpy Studios, who create a range of animated content for commercials, education and entertainment platforms. Away from Slurpy, he is a co-owner and writer at Skwigly Animation Magazine and also runs animation-festivals.com, the only website dedicated to listing and covering animation-specific film festivals around the world.



**Bridget Appelby**  
Animator

Voted as one of the top ten women in animation by "Animation Magazine" Bridget's long and illustrious career is enviable. A personal BAFTA and Emmy award winner her designs and productions have been transmitted and licensed all over the world. Credits include Roary the Racing Car, Fifi and the Flowertots, Postman Pat, Little Robots, Enjie Benjy and the Reluctant Dragon



**Kirsty Fairclough**  
Reader in Screen Studies

Kirsty has published widely on popular culture and is the co-editor of The Music Documentary: Acid Rock to Electropop (Routledge), The Arena Concert: Music, Media and Mass Entertainment (Bloomsbury) The Legacy of Mad Men: Cultural History, Intermediality and American Television. (Palgrave) and Music/Video: Forms, Aesthetics, Media and Pop Stars on Film.



**Paul Sapin**  
Producer

Paul has made films for a range of broadcasters in the US, UK, Europe and the Middle East, including Al Jazeera English. He has just completed a documentary about the rise of fascism in Italy. Paul's work on 'Made in Bangladesh' won the Peabody Award and an Emmy nomination for the documentary series, Fault Lines. He won an RTS Award for his BBC film, 'Rivals for Paradise'..



**Isabelle Croissant**  
Event Producer

Isabelle works at HOME, Manchester's new international multi arts venue. She programmes and produces events and schemes that aim to showcase and develop creative talents and forge connection between practitioners in all creative sectors. She manages Filmed Up, HOME's regular regional short film night and was the co-director of exposures UK student Film Festival, which ran for 18 years at Cornerhouse.



**Anne Beresford**  
Producer

Anne is an independent producer working in film and television. Much of her work is at the intersection of film, dance, music and drama. Her films often involve international collaborations and co-productions, working with both established and emerging talents. Recent credits include the drama IT'S TRUE, IT'S TRUE, IT'S TRUE: ARTEMISIA ON TRIAL for BBC



**Rob Scott**  
VR Manchester

Rob is the chair of the VR Manchester community group. In his day job as a User Experience Architect at the BBC, he has worked on defining Augmented Reality interaction frameworks, conducted user research for head mounted mixed reality experiences, and also designed prototype app experiences to explore the benefits of AR in Educational contexts. He was previously a judge for the 2018 and 2019 editions of the VR Awards.



**Mike Todd**  
Producer

Mike is the founder of Northern Docs and for the last ten years has run Riverhorse a production company specialising in creative documentaries. Mike has directed and produced numerous films that have been broadcast and screened internationally, working with broadcasters including the BBC, ITV, Channel 4, PBS, Starz and ESPN.



**Annabeth Robinson**  
Electronic Artist/Film-maker

An Electronic Artist and Filmmaker based in Leeds, predominantly using screen based virtual worlds and game platforms since 2005, to explore multi-user interactive artworks and education experiences. Currently the Course Leader in BA(hons) Animation at University of Salford - supporting students development in Creative Development, Industry Engagement and Practice Based Research.



**Steve Boot**  
Animator

Steve Boot is a professional stop-motion animator who has worked on many high profile and successful children's television series, including "Andy Pandey", "Bob the builder", "Little robots", "Roary the Racing car", "Raa Raa the noisy lion", "Postman Pat", "the Clangers", and "Twirly Woo's". His production company "Gadzooks Animation" produces short films and commercials.



**Danilo Godoy**  
Director

Working in documentary and publicity produced in Brazil, Colombia and Portugal. He is best known for his short film "Forgotten memories from the end of the world" which won best Artists Film at Aesthetica Film Festival in 2014 and his branded content videos for MOFILM, presented at SXSW and shortlisted for CANNES. Based in Lisbon, Portugal he is currently working in his debut feature film "Hover".



**Beth Hewitt**  
Creative Director | Media City Directorate

Based at University of Salford's MediaCityUK campus, Beth's focus is on fostering and enhancing sustainable and meaningful industry partnerships. Having worked at ITV and BBC as Producer Director, Beth was appointed as Director of Broadcast Media for School of Arts, Media and Creative Technology in 2018, leading the academic staff team, expanding the curriculum and enhancing industry partnerships.



# Industry Sessions 1

Wednesday



## NETWORKING IN THE CREATIVE INDUSTRIES

Masterclass - Rob Speranza

Everyone tells you to "get out and network" but for many this is easier said than done. Where do you find the right events to attend? When you are alone in the room how do you approach people? How does the internet and social media fit into the networking equation? Rob Speranza of the South Yorkshire Film Network offers practical advice and tips that you can act on.



Wed : 11:00am - 12:00pm - Light Cinema 2



## ACCESS:VFX

Keynote - Daniel Waterman

ACCESS:VFX is a global, industry-led, non-profit comprised of 40 leading companies, industry bodies and educational establishments in the VFX, animation and games industries. It focuses on actively pursuing and encouraging inclusion, diversity, awareness and opportunity under its four pillars of Inspiration, Education, Mentoring and Recruitment. Daniel Waterman joins us to talk about the opportunities in the industry and the new production workflows.

Wed: 12:20pm - 1:20pm - Light Cinema 1

## CARBON NEUTRAL FILM-MAKING

Keynote - Dan Jackson

Dan Jackson (Trace Productions) will show how pro-environmental measures can translate into more interesting stories, better casting and be more cost efficient for productions.



Wed 1:40pm - 2:40pm - Light Cinema 1



## SHORTS TO FEATURES

Rebecca Mark-Lawson/Anna Griffin

Anna Griffin is a BIFA nominated producer working in both documentary and fiction with Wellington Films and her own newly formed, Griffin Pictures. She sits alongside producer Rebecca Mark-Lawson, previously a Development Executive at EM Media, a talent scout at NFTS and now heading up Tyke Films. They're here to discuss the journey from shorts to features.

Wed: 3:00pm - 4:00pm - Light Cinema 1

## UTC MEDIA CITY SHOWCASE

At UTC@MediaCityUK we aim to inspire and empower the young filmmakers of tomorrow, giving them a space to showcase their incredible work. At this screening, you will be in awe at the level of work these young people have produced and hear some stories from the businesses that have been created at our unique, technical and creative institution.



Wed: 4:30pm - 5:40pm - Bolton Museum & Library



## NETWORKING / OPENING NIGHT RECEPTION

Green Room @ The Light Cinema : Wed 6:30pm - 8:00pm

Join us on the red carpet for the opening night reception and networking session. Complimentary drinks and snacks for VIP's and filmmakers.

## AFTER PARTY

Great Ales @ The Vaults (Market Place) : Wed 9:50pm - 11:20pm

After day one at the festival it's time to unwind with a few drinks and discuss the days best films with other festival goers.



# Industry Sessions 2

Thursday



## UNIVERSITY OF BOLTON SHOWCASE

Jason Wingard

BIFA winning director Jason Wingard joins the festival - since graduating from the University of Bolton Jason has gone on to complete two features and is currently in production for his third.

**Thurs : 11:00pm - 12:15pm - Light Cinema 2**

## A CAREER IN STOP MOTION

Panel - Steve Boot / Virpi Kettu

Steve Boot is a stop motion director/ animator with over 25 years experience working on feature films, television, commercials, computer games and short films, he sits alongside Virpi Kettu an animator on Wallace and Gromit, 'Shaun the Sheep' and 'Creature Comforts' on this industry session discussing a career in stop motion.

**Thurs : 12:35pm - 1:35pm - Light Cinema 2**



## DOC SOCIETY

Hannah Bush Bailey is the production manager for the BFI Doc Society fund. She works across the funds feature slate and Made of Truth Short Scheme supporting filmmakers both in production and editorially. She joins the festival in this showcase with recently completed short films and filmmakers discussing both their work and the process of working alongside Doc Society on funded short films.

**Thurs: 12:50pm - 1:50pm - Light Cinema 1**

## BEARDED FELLOWS - ANIMATION PIPELINE

Bearded Fellows are a Manchester animation and video agency that help brands, agencies and organisations to create stunning and exciting campaign content. They join us to look at the work flow and approach they have when taking on new animation commissions.

**Thurs 1:50pm - 2:50pm - Light Cinema 2**



## WORKING CLASS VOICES

In this panel session we're joined by Libby Burke Wilde the director of "Tinned Pears" and Paul Chambers the director of "Three Bull Mastiffs in a corner kitchen" and the films writer Sam Batley. The director Paul Holbrook joins us from Bristol and with our host Paul Blinkhorn they'll be discussing "Working Class Voices", the challenges they face bringing their work to the screen, the stories they tell and their ambitions for the future.

**Thurs 2:05pm - 3:00pm - Light Cinema 1**





## BBC WRITERS ROOM

Simon Neelson

BBC writersroom champions new writing talent in film, television, radio, and theatre. In this session, Development Executive Simon Nelson shares advice on writing for film and television by offering pragmatic tips and advice on structuring your plot, defining your genre and authoring compelling characters and realistic dialogue.



**Thurs - 3:20pm - 4:20pm Light Cinema 1**



## FUTUREWORKS

Where do you go after University? A question on every students lips and that first step can be difficult to imagine. In this session Futureworks looks at what students can do immediately after graduation. With a panel of successful alumni and industry professionals such as, Matt Johns (Inertia) and Andy Mckee (Eaten by Lions, Evie) we delve into how students prepare for that first job whilst still at University.

**Thurs - 4:35pm - 5:50pm Light Cinema 1**

## NETWORKING

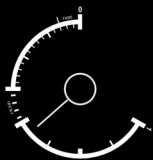
Thurs @ Unit Base Gallery 5.30pm - 8:00pm

Join us in the gallery for some chilled out tunes, a few complimentary drinks with other filmmakers and festival goers.



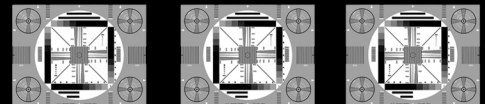
## AFTER PARTY

Thurs @ The Star & Garter 9.50pm - 11.20pm



## Industry Sessions 3

Friday



## CO-WRITING MASTERCLASS

Alex Walker teamed up with Chris Lunt in 2018 and the duo haven't looked backed since, writing the ten-part SKY Drama DEVILS, starring Patrick Dempsey, which sold into over 180 territories, YOUNG WALLANDER for NETFLIX (2021) and THE SWARM (based on the Frank Schatzing novel) for Frank Doelger (Game of Thrones) to be released 2022. In this industry session Chris and Alex explain their collaborative writing process.

**Fri: 12:40pm - 1:40pm - Light Cinema 1**



## EDITING MASTERCLASS - ANNA PRICE

Grierson and RTS award winning editor Anna Price joins us to discuss building a characters personality and humour in the edit suite, she will be including examples from her work with Louis Theroux and also the BAFTA nominated documentary "Once upon a time in Iraq".

**Fri: 2:00pm - 3:00pm - Light Cinema 1**



## FESTIVAL FORMULA

Katie McClough & Ian Bignell

The epic landscape of film festivals are forever changing with new festivals, stipulations and regulations popping up at any given point. Add in a pandemic and there's been a drastic shift even more so. Festival Formula will guide you through how best to prepare for the festival circuit.

**Thurs - 3:15pm - 4:15pm Light Cinema 1**



## FILM HUB NORTH SHOWCASE

Join the Film Hub North talent team for some of the most exciting short form work to come from BFI NETWORK funded filmmakers. Following the screening there will be a filmmaker Q&A and an opportunity to put questions to the BFI NETWORK representatives about the support available to filmmakers in the North.

**Thurs - 4:30pm - 5:45pm Light Cinema 1**

## GREENLIT - FILM PITCHING WORKSHOP

An intensive pitching workshop with Greenlit's Head of Creativity Magdalena Herfurtner and Greenlit's Head of Communications Phil Melanson on how to prepare and execute the perfect pitch. We will show you how to set yourself up for success when preparing your project presentation and pitch deck, and what really matters when you deliver your pitch.

**Thurs - 4:30pm - 5:45pm Light Cinema 2**



## NETWORKING

Fri @ Unit Base Gallery 5.45pm - 8:00pm

Join us in the gallery for some chilled out tunes and a few complimentary drinks with other filmmakers and festival goers.

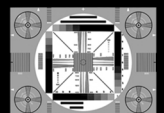
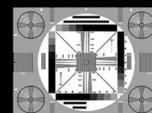
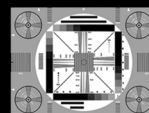
## AFTER PARTY

Fri @ V5 in The Vaults 9.50pm - 11.20pm



## Industry Sessions 4

Saturday



## ONLINE CURATION - Reaching a global audience

While content curation sounds easy, there's a world of difference between simply curating content and doing the job well. Caroline Bottomley is founder of Shiny, an inclusive awards for directors starting their careers in commercials, she sits alongside Marbelle the co-founder of Directors Notes, who scour the globe for the best that indie cinema has to offer. Join them to hear about the process that goes into their programming and global audiences.

**Sat: 2:00pm - 3:00pm - Light Cinema 1**



## MEET THE FESTIVAL PROGRAMMERS

Philip Ilson of London Short Film Festival, Mita Suri of Sheffield Doc Fest and Rob Speranza of Aesthetica Film Festival join us to discuss the complexity behind the world of festival programming. A unique insight in how the selection process works, what they look for in a film and how to improve your chances when structuring your next film.

**Sat: 3:20pm - 4:20pm - Light Cinema 1**



# Experimental 1

Wed 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



## INSIDE

Yann Chapotel (France)

Along this border where the interior opens onto the exterior, a multitude of moments of everyday life overlap and respond to each other, forming a choreographic fresco of simple gestures.



## IMPERMANENCE - AN ELEMENTAL TRYPTYCH

Gon Caride (Spain)

Chaos, To Be and Rebirth. Through video-feedback we transport ourselves to three fundamental finite states, always repeated but never equal.



## HEAVEN

Qun Chi (USA)

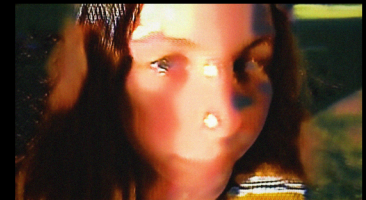
From a Toyman's point of view, to see the human status quo. Analogous to Genesis, humans create the world as God does, but the stuff we create is the "Heaven"?



## SOMEWHERE WE LIVE IN LITTLE LOOPS

Guili Silberstein (UK)

The computerised synthesis of images by a neural network, learns video clips and then continues and recreates them according to its inner calculations.



## SHIVERING WALL

Tseng Yu Chin (Taiwan)

If the smog was another you - a same existence from another world to look at your body in this group full of chaos and desired.



## ORGIASTIC HYPER-PLASTIC

Paul Bush (Denmark)

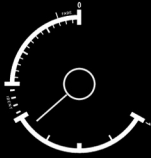
An animated extravaganza of plastic collected from beaches, roadsides, attics and junk shops. This is an elegy to a love affair that has gone sour, a fond farewell to that most beautiful material that has enslaved our planet - plastic.



## THE LONG WAIL OF A PASSING TRAIN SLIPS INTO THE HEART OF THE GHOSTS AND EVERYTHING EXPLODES INTO SILENCE

Anne-Marie Bouchard (Canada)

An experimental animated film built around a single sound recording that evokes travel, the need to communicate, solitude, fragility, the desire for freedom, the arrival of fall, and our ephemeral existence.



# Experimental 2

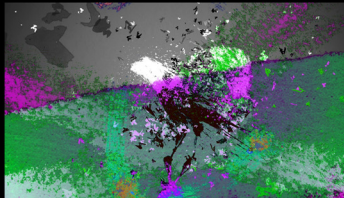
Wed 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



**COLLAPSING MIES**  
Claudia Larcher (Austria)



Artist Claudia Larcher animates photographs of works by the influential architect Mies van der Rohe for her Collapsing Mies.



**GOOD for you**  
KIM Ilhyun (South Korea)

All you hear and see from now on are GOOD for you.



**\*\*\*\*\*.com**  
Yingzi Guo (USA)



\*\*\*\*\*.com investigates the dynamic between watching and being watched, by illustrating a mundane accident that takes place when you sit in front of your laptop, browsing others' lives with a voyeuristic gaze.

**FILM FOUND**  
Claudia Munksgaard-Palmqvist (Denmark)



Between control and chance, surface and void - a film will (perhaps) be found.



**WILLIAM JEFFERSON WILDERNESS**  
Ben Young (UK)

A personal exploration of Bill Clinton's strange legacy as President of the United States and ringmaster of the 1990s and of the tangled process of consigning a former political hero to history.



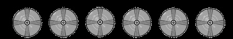
**SEASON**  
Giovanna Lolalco (France)



A cortege of men dressed in white are walking a young woman to a strange procession. Around this dark landscape, a perpetually moving world will start the metamorphosis of her body.



**NATURE.MEADOW.SKY.LONG SHOT**  
Yannick Mosimann (Switzerland)



Images of defective 16mm footage are evoking mysterious scenes and the photographer reads his notes.



**FIBONACCI**  
Tomáš Hubáček (Netherlands)

Human flock flows through wavy fields. An unenlightened hunter crosses its path. Environmental dance film or audiovisual meditation on Fibonacci patterns in the landscape, herd behavior, film structure and music.



# Experimental 3

Wed 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



## WATA

Joy Yamusangie, Ronan McKenzie (UK)



The film follows water deity Mami Wata who entices wanderers into her waters full of sound. The story depicts a journey of discovery and self reflection through the cultural roots of Jazz.



## MY BODY GIVEN FOR YOU

Anna-Clara Ostasenko Bogdanoff (France)



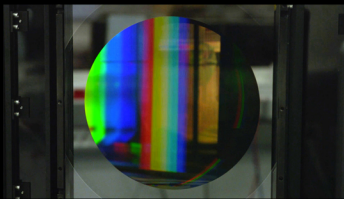
A delivery man, perched on an electric wheel, crosses a city, then a countryside strewn with debris, refuse and sick plants. A still tightrope walker searches his way through an end of the world landscape.



## THE INVASION

Dante Rustav (Uzbekistan)

Each society has its own rhythm of life, which is set by time - by observing orderliness and traditions, but even the smallest intervention in this routine rhythm can change this society



## LOOKING FOR YOU

Caroline Corbasson (France)



In the highly controlled environment of a "cleanroom", women and men busy about a mysterious astronomical instrument. What are they looking for?



## WATCH ONLINE

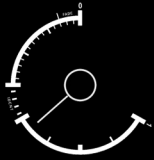
Wed 6th - Sun 17th Oct

Over 300 films on demand from the comfort of your own home for only £12.00

Drama, documentary, animation, dance, fashion, music, family films and experimental films from home and abroad.

[www.boltonfilmfestival.com](http://www.boltonfilmfestival.com)





# VR/360

Weds 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



### REPLACEMENTS

Jonathan Hagard (Japan)

A Javanese family routinely observing their neighborhood day after day, generation after generation, replacement after replacement. it is a VR story about roots, time and change.



### KINSHASHA NOW

Marc-Henri Wajnberg (Belgium)

One night, fourteen-year-old Mika from Kinshasa must suddenly come to terms with the alienation through witchcraft ideologies and learn the rules of the street to survive, find food and shelter, and, even most importantly, fit in.

### TOGETHER APART

Demian Albers, Micha Hamel (Netherlands)

A man and a woman deal differently with their childhood events when they engage in a relationship with each other.



### MAYFLOWER REFLECTIONS

Paul Long (UK)

Mayflower Reflections takes you on a journey from the English churches of the 1600's to the deck of the Mayflower Ship and the early settlements of the Plymouth Colony.



### THE MARTHA STREET EXPERIENCE

Peter Collis (UK)

The Martha Street Experience is the coming together of experiences of young people, local mothers, business-owners and community elders as they express their fears, frustration and endearment with Martha Street, E1, London.



### MINIMUM MASS

Areito Echevarria, Raqi Syed (New Zealand)

The story of a couple who experience a series of miscarriages and come to believe their children are being born in another dimension.



### HANGMAN AT HOME

Michelle Kranot, Uri Kranot (New Zealand)

Exploing themes of acknowledgement and participation the project is not about hanging people, but about the awkward intimacy that comes with being human.

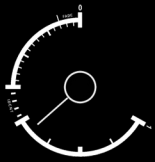


### MARCO POLO GO ROUND

Benjamin Steiger Levine (Canada)

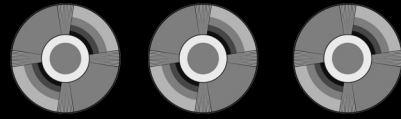
A comedic love story with a very surreal twist. A couple confronts the difficulties in their relationship as gravity turns on its head and their world literally falls apart around them.





# Culture Vulture 1

Wed 29th Sept - Sun 2nd Oct  
Unit Base, Market Place



**DAVID BLANK feat PNKSAND "FOREPLAY"**  
Delia Simonetti (Italy)



FOREPLAY is a collective work whose mission is to give a powerful and fresh representation of the Afro-Italian and queer community in Italy.



**DON'T BREAK MY HEART**  
Amy Gwatkin (UK)



You are a worm on the floor of an imaginary nightclub. How dare you look at us?

**FENICE - MOMONI**  
Giulia Achenza (Italy)

An ode to the cyclical, regenerative nature of life. Employing dance to unfold its narrative, the fashion film celebrates the world of symbolism through a series of sensual, yet ethereal movements and gestures.



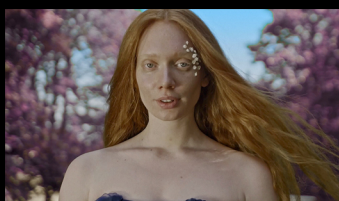
**LE BEAU MONDE**  
Eleonora Cristin (UK)

This is the story of a young girl attending classes in etiquette. Her teacher is unusual, and the outcome breaks convention.



**BIG TOUCH**  
Christopher Tenzis (USA)

An Afro-Surrealist story about a giant woman and a tiny man who through the power of touch, experience an unexpected transformation.



**OPHELIA**  
Hadi Moussally (France)

A tribute to the Pre-raphaelite brotherhood by telling the story of the creation of some of the most famous paintings, especially the most known "Ophelia" by Sir John Everett Millais. Where we can see nature taking more and more place in the art.



**FLOATING**  
Stella Scott UK)

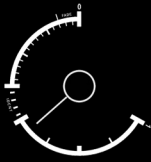


The Icelandic fable of the 'Seal Woman' is reimagined with multidisciplinary artist and Íslenski Dansflokkurinn dancer Elín Signý Ragnarsdóttir taking an emotive final journey through the otherworldly natural beauty of an incomparable landscape.



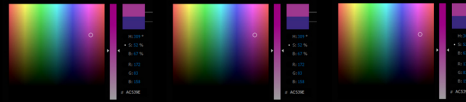
**ALEX**  
Luca Spreafico (Italy)

Taking on a more narrative approach to fashion film while staying true to the genre's strong focus on aesthetics, Alex tells us about a woman reliving and working through a trauma.



# Culture Vulture 2

Wed 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



Fashion  
Dance  
Music



## CALIFATO ¾ - FANDANGO DE CARMEN PORTER

Nono (Spain)

Set against the backdrop of a rural Spanish salt mine in the 50s and filmed in 16mm black and white, it tells the story of Jesus, a salt miner whose young daughter dies in a tragic accident.



## DAILY

Vincent Groen (France)

"Daily" features Violette, a young woman, in her morning daily life; her morning routine. Represented by moments of life and gestures; which she does and repeats every day.

## KRUDER & DORFMEISTER "JOHNSON"

Oscar Pecher, Stefan Pecher (Austria)

"Johnson" takes us into a hypothetical future where digital has taken over at the same time nature has reclaimed its territory due to people's neglect of their actual surroundings.



## LOST HORSE

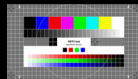
Adi Halfin (Germany)

Mixing improvised choreography driven by their immediate emotions with the relentless, never-stopping rolling of the camera.



## SIXTEEN HUNDRED MILES

Alexandros Papathanasopoulos (Greece)



Two young lovers spend their last night as a couple in an empty amusement park. They don't want things to end badly.



## ANOTHER ME IN THE WORLD

Yiming Fan (China)



The film is about when nature and the city are regarded as two independent individuals, which are originally unrelated to each other. With the rapid development of society, they tend to merge.



## GUILTY

Andrew Arrakis (Russian Federation)

The idea of this video appeared against the backdrop of a huge scandal caused by the phrase of the host Regina Todenko about a specific case of domestic violence: what did you do so that your husband would not beat you?



## DIVIDED WE SCROLL

Klaas Diersmann (UK)

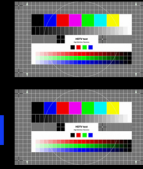
Through contemporary dance, we explore the chilling reality of a constantly connected world where data and software is continuing to redefine us within an increasingly complex technological network.





# Culture Vulture 3

Wed 29th Sept - Sun 3rd Oct  
Unit Base, Market Place



## OBOROZUKI

Joseph Ros (Cuba)

Katsushika Hokusai's tentacular "Dream of the fisherman's wife" and Afro Cuban drums are the protagonists of a syncretic ritual; music and dance lead this interesting cultural intermixing music video directed by Joseph Ros for Japanese artist Yuko Fong and Los Rumberos de Cuba.



## ISOLATION

Charlee Black, Devin O'Connell (USA)

An alone, grey existence. Featuring designs from Regard, Idlewild, Delfina Balda and Grammar.



## L'IMPERATICE - "AFRAID OF GIRLS"

Aube Perrie (France)

If you're looking for tasty little murders, dive into a 300m2 Palm Spring villa set built in Bry-Sur-Marne and designed by Louise Mekylla Bachir, co-artistic director, and head decorator.



## PUPPETEER

Michal Janos (Czech Republic)

Who controls my life? Is it myself? My consciousness or subconscious? Maybe my hidden self or maybe just a dream...



## TOKE

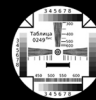
Nono (UK)

An inspiring story about triumph, Toke, is a celebration of the beautiful resilience of the human spirit.



## WHAT ABOUT ME?

Lois Stevenson (UK)



What About Me? is a playful take on the many faces of heartbreak; a manic journey of self-discovery and a force of feminine energy.



## PIANO, PIANO, PIANO

Luca Attilio Caizzi (Italy)

The second film research written and produced by Luca A. Caizzi and Francesca Pavoni, with the participation of Bloc Studios, narratively born from a real-life story.



## FLYING HOME

Simeon Qsyee (UK)

Exploring the idea of self-isolation in this current world pandemic, this film is about how it feels to be fully immersed with being alone in self-discovery before connecting with your flock.



# Opening Night

**Wednesday**  
Light Cinema 1  
8.00pm - 9.30pm

**Sunday**  
Library & Museum  
2:15pm - 3:45pm



**Taj Mahal presents... A SHORT FILM**  
David Dearlove, United Kingdom

A short film for people who don't like short films.



**THEY HEARD HIM SHOUT ALLAHU AKBAR**  
Nadia Latif (United Kingdom)



Zaid, recently released from prison for an unknown crime, tries to reintegrate into his previous life, only to find that the arms of the state can control what he says and does.



**THE HOST CELL**  
Joey Hamburger (United States)

The lines blur between the domestic life of a suburban family and the Sci-Fi fantasy movie they watch on the TV.



**I AM HERE**  
Louis Moulin (Canada)

In this all-digital, all-connected era, what happened to the experience which makes us feel alive?



**FLEX**  
Josefin Malmen, David Strindberg (Sweden)



He may be god enough, but is he... good enough? A slightly surreal comedy short that (literally) lets you under the skin of a bodybuilder and his ambivalent self-image.



**DAVID**  
Zachary Woods (USA)

A severely depressed man, who decides to reach out for an emergency therapy session, ends up not being the only one who needs help.



**7 BANANAS**  
Daisy Moore (UK)

Dara and Sophie's once close friendship is now only sustained by likes, memes and ever-delayed meet-ups. When Sophie commits suicide, Dara is forced to look behind the surface of Sophie's last messages.



**TINNED PAIRS**  
Libby Burke Wilde (UK)



A short film made with charity 'Chefs in Schools'. Tinned Pears follows a young family living in food poverty.



**POWERWASH (I LOVE YOU)**  
Rory Waudby-Tolley (UK)

A short film about love and patios



**CALLADITA**  
Miguel Faus (UK)

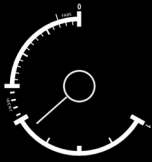
In a summer mansion in the Costa Brava, a young domestic worker has to serve two rich kids while they enjoy their summer. Amongst cocktails, drugs and dishwashers, she will look for her own way of having fun.



**FIVE TIGER**  
Nomawonga Khumalo (South Africa)



South Africa, present day. A god-fearing woman finds herself in a transactional relationship as she tries to support her sick husband and daughter.



## International 1



**Wednesday**  
3:20pm - 4:45pm  
Light Cinema 2

**Saturday**  
6:00pm - 7:25pm  
Light Cinema 1



### **THE SCHOOL BUS** Ramazan Kılıç (Turkey)

Nebahat, a teacher in her 20s, has just been appointed to a rural village school in Anatolia. She realizes that her students are struggling to arrive at school, hitchhiking tractors, using whatever means they can find.

### **AL-SIT** Suzannah Mirghani (Sudan)

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad.



### **FISH LIKE US** Raphaela Schmid (Austria)

As part of an unusual farewell ritual, two siblings end up at a Chinese restaurant. Both feel guilty after the recent death of their mother and find it difficult to approach the subject.



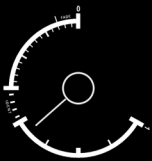
### **LIMINAL** Daniel Abramovici (Canada)

Steve lives both his past and present concurrently. As time is compressed and he flows through spirals of love and sexuality, Steve finds himself in a transition; stuck between a family life built on half measures, and a desire for a more authentic experience.



### **THE UNSEEN RIVER** Phạm Ngọc Lân (Vietnam)

Stories told along the river: a woman reunites with her ex-lover at a hydroelectric plant; meanwhile, a young man travels downstream to a temple in search of a cure for his insomnia.



## International 2

**Thursday**  
12:20pm - 1:50pm  
Bolton Museum & Library

**Saturday**  
12:20pm - 1:50pm  
Bolton Museum & Library



### **OFF-SEASON** Monika Majorek (Poland)

Fourteen-year-old Adam lives in a holiday resort, ran by his parents. When a mysterious, mature woman arrives to the resort, Adam becomes immediately captivated by her.



### **THE DOWNPOUR** Jade Courtney Edwards (USA)

When their car breaks down in rural America, a Muslim couple is faced with a difficult decision.



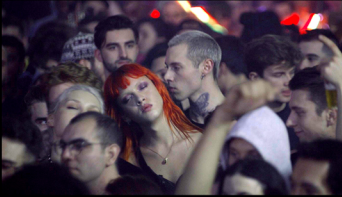


**THEA & TUVA**

Kristian B. Walters (Norway)



Sisters Thea and Tuva spend their days in town to get away from their alcoholic mother and her partying friends. One day they spot a five year old girl alone in a shopping centre and take her with them.



**DUSTIN**

Naïla Guiguet (France)



In an abandoned warehouse, Dustin, a young transgender and crew: Felix, Raya and Juan are dancing to 145 BPM techno music. As the night draws on, collective hysteria morphs into sweet melancholy.



**MARLON BRANDO**

Vincent Tilanus (Netherlands)



Best friends, Cas and Naomi are graduating from high school and spend every second of their days together, but when their future plans are seemingly different, their relationship wobbles.



**International 3**

**Friday**

11:20pm - 12:40pm  
Light Cinema Screen 2

**Sunday**

12:50pm - 2.10pm  
Light Cinema 1

**I AM AFRAID TO FORGET YOUR FACE**

Sameh Alaa (Egypt)

After being separated for 82 days, Adam travels down a rough road to be reunited with the one he loves, whatever it takes.



**VACATION THERAPY**

Per Bifrost (Sweden)

Stay home, they said. A fictional therapeutic treatment to still the strong desire to travel, a longing for what once was. If you feel deprived, depressed, or have vague longings because of your cancelled holiday to the sun, perhaps "Vacation Therapy" is the cure for you?



**8007 MARINA APARTMENT**

Thor Brenne (Norway)

Situated in a small arctic Norwegian city, a group of friends have different approaches for reaching fame. This throws them into a maelstrom of betrayal and unhealthy competition.



**ANIMALIA**

Rúnar Ingi (Iceland)

Surrounded by toy animals, a father struggling with loss searches for a last connection.





**PAPER GEESE**  
Elizabeth Chatelain (USA)



After an unsuccessful goose hunt, a young girl grapples with seeing her father in a new light.



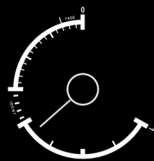
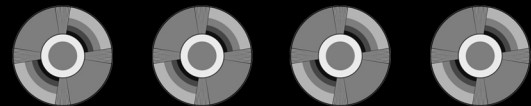
**FERMATA**  
Benoit Ouellet (Canada)

In a secluded cabin surrounded by untrodden snow, a man delves into his childhood memories with his father. Nothing can disrupt this moment of introspection, not even the most dangerous threat.



**LEMONGRASS**  
Pom Bunsermvicha (Thailand)

According to Thai superstition, a virgin can ward off rain by planting lemongrass upside-down underneath an open sky. This belief remains prevalent to this day.



## International 4



**Friday**  
1:50pm - 3:25pm  
Bolton Museum & Library

**Sunday**  
12:20pm - 1:55pm  
Bolton Museum & Library



**LOOSE ENDS**  
Brenda Prost (Canada)

A woman in the midst of a devastating breakup is invited to her ex-boyfriend's apartment to return his keys. However upon arriving, she discovers she has been stood up.

**THE EXIT PLAN**  
Angus Wilkinson (UK/Australia)

In an overpopulated future, an elderly woman is visited by a young government official to check she is complying with the "Exit Plan" policy. However, when the agent interrogates her further he soon realizes she has something 'planned' for him.



**THE GLARE**  
Anja Gurre (Germany)

A silent, 15-year-old girl is brought to a residential group of the youth welfare office on suspicion of rape. She only communicates by painting cruel pictures of sexual assault and remains an outsider despite the group's company.



**BARTER**  
Emad Arad, Ziba Karamali (Iran)

Parsa - a 13 years old boy- trying to hide a secret from his father...





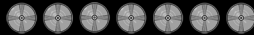
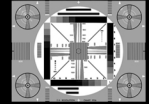
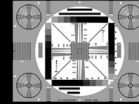
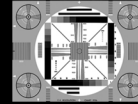
**THE FERRY**  
Nilton Resende (Brazil)

On Christmas Eve, two women engage in dialogue in a barge as it glides over the waters of a dark, icy pond. An unexpected event will leave its mark at the end of this crossing.



**Horror**

**Thursday 30th Sept**  
8:00pm - 9:40pm  
Light Cinema 2



**THEY SALIVATE**  
Ariane Boukerche (France)

A story of a kiss. A couple kiss each other in their deserted living room. The party begins and one guest drinks the couple's last kiss.



**WOODLANDS CEMETERY**  
Niels Bourgonje (Netherlands)

A photographer has the assignment to shoot Skogskyrkogarden, a cemetery located in the woods of Stockholm. There she sees an old woman placing a lantern on a grave.



**HUNTER'S CABIN**  
N'cee van Heerden (Canada)

A young father withdraws to a remote cabin to face his curse alone, but he's not the only one with a dark past in the woods tonight.



**THE APPOINTMENT**  
Alexandre Singh (UK)

Henry Salt, wakes from a nightmare to find a troubling entry in his diary: 12 o'clock at the restaurant 'La Folie'. But whom is Henry meeting, and why doesn't he remember making this appointment?



**ONCE FAMILIAR**  
Rubén González (UK)

A girl awakens in the middle of an unknown forest. Seeking a way out, she begins to follow someone in the distance only to discover they are her mirror image.



**HUNGRY JOE**  
Paul Holbrook, Sam Dawe (UK)

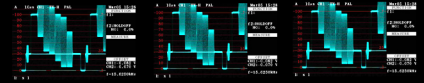
A single mother struggles to bond with her apathetic child; born with an insatiable and increasingly inhumane appetite.





## Sci-Fi

**Friday**  
7:50pm - 9:20pm  
Light Cinema 2



### **THE FOLLOWING YEAR** Miguel Campaña (Spain)

The day of his anniversary, a widow farmer receives the clone of the woman he lost years ago under tragic circumstances.



### **SURVIVERS** Carlos Gómez-Trigo (Spain)

Natural selection says that only those who adapt will survive. What if humans have become stupid?



### **THE ARK** Benjamin South (UK)

Two first-time assassins who believe they're fighting for a higher cause have a crisis of faith minutes before they pull the trigger.

### **SNAKE DICK**

David Mahmoudieh (USA)

Jill's got the snake. Julia's got the flute. Alone, they have nothing. But together, they have a secret weapon to fight the darkness...



### **BLANK SHORES**

Alex Kyrou (UK)

A woman's journey to investigate the mysterious disappearance of her partner takes her to a world far removed from her own.



### **HUMAN RESOURCES** David Whayman (UK)

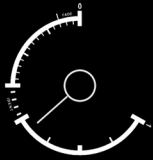
'Human Resources' looks to explore the hypocrisies that permeate our society. Through the lens of a dystopian future where slavery has become a service.



### **HEARTLESS** Haukur Björgvinsson (Iceland)

Young couple Anna and Gunnar live in a society in which people are assigned a new spouse in a lottery every seven years. Full of heartache the couple faces their biggest fear in the face of life with a new partner.





# Manchester Indian Film Festival

**Thursday**  
3:30pm - 4:30pm  
Bolton Museum & Library

## ALIEN CULTURE

Lesh Thappar (UK)

Southall, 1979. Racial tensions are running high. Lucky thinks his brother is in trouble, but the truth is far from what he expected.



## CHARIOT RIDERS

Kate Jessop (UK)

A film about a boy's feelings of love for his best friend, another boy. The second of two films based on the theme of Love Works: exploring South Asian LGBT relationships in contemporary Britain commissioned by Bobby Tiwana.



## I CHOOSE

Tina Pastora (UK)

A story of empowerment and resilience. Longing for a life of choice, Rupri sacrifices all that she has ever known and escapes to Wales with her two young daughters.



## VEST

Samir Mallal (UK)

When Ali runs away, he gets caught in a case of mistaken identity with perilous consequences.



## KANYA

Apoorva Satish (India)

A coming-of-age drama about an adolescent girl growing up between the values of occidental and traditional culture, whose aspirations of becoming a competitive swimmer takes an unexpected turn when she gets her first period.



# IRIS AWARD

**Thursday**  
3:00pm - 4:30pm  
Light Cinema 2



## BETTER

Michael J Fearn (UK)

As Max explores his gender identity, the bullying he faces at school becomes increasingly severe. When Max's mum hears of a controversial new medical procedure that could protect him, she's faced with a near impossible personal and ethical dilemma.



## WINGS

Jamie Weston (UK)

Heartwarming LGBTQ+ love story that spans over six decades, between two Land Army girls during World War II.





**ON MY WAY**

Sonam Larcin (Belgium)

The unexpected arrival of a Nigerian migrant in the Belgian countryside shakes up the fragile daily life of two men living a secret relationship.



**THRIVE**

Jamie de Spirito (UK)

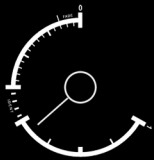
A hook-up between two young men - they make a connection, but it quickly becomes apparent they're looking for different things.



**QUEENS**

Nick Beckman (UK)

Set in the coastal town of Margate, England, this story of family explores what happens when two very different worlds come together



**F-Rated**

**Friday**

2:20pm - 3:50pm  
Light Cinema 2

**THE SHIFT**

Laura Carreira (UK)

Anna wanders through the supermarket trying to find the most affordable necessities. As her groceries edge towards the checkout, her agency calls; she has lost her shift.



**PLUNDER**

Emily Smith (UK)

A girl's high sea hijinks are interrupted by a social worker.



**POP**

Margo Roe (UK)

Pop follows a young boy, Jack, as he explores his own identity by befriending the recently released ex-convict, Pop. The pair bond, but Pop's past and his inability to control his emotions threaten to put Jack in danger.



**BREAK OFF**

Öykü Orhan (Turkey)

Zeliha, mother of two, is a poor labourer who works in a steel saucepan factory. One day, she is fired at an unexpected moment. Whilst searching for a new job, she searches for a solution that will prevent her children from noticing the situation.



**SHIBUYA, TOKYO 16:30**

Izumi Ohtomi (Japan)

An aspiring filmmaker visits the office of Toriumi, an independent film producer, seeking an opportunity to collaborate with him. Toriumi likes her screenplay and shows his interest in producing her directorial debut film. However, despite Aoi's delight, the discussion starts to derail

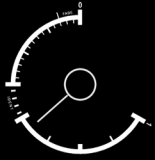




**AL-SIT**  
Suzannah Mirghani (Sudan)

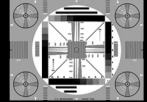
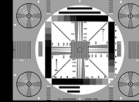
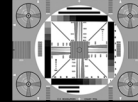


In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa's grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa's future.



## Family 1

**Saturday**  
2:10pm -3:40pm  
Bolton Museum & Library



**THE SNOW MAZE**  
Sam Cadman (UK)

10-year-old Adam is an isolated boy tormented by the school bully, until the arrival of a new classmate and the discovery of an old key changes everything.



**LADY EDISON**  
Jaye Sarah Davidson (USA)



In 1870, Margaret Knight launched a patent dispute that would be the first of its kind. She is forced to prove in court that she the designer, is the rightful owner of the patent of the machine that puts bottoms on paper bags; not Charles Annan, the man who has already built it.



**HEKADEMIA**  
Gloria Mercer (Canada)



In the near future, Marion is an isolated teenage girl living in a high rise above the city and dreaming of the forest. Inside a lonely apartment, she struggles to overcome her stifled relationship with her mother.



**HIS NAME WAS GERRY**  
Peter Lee Scott (UK)

After a young boy's best friend dies he gets convinced into creating a Viking funeral for him by a neighbour.



**RIDER**  
Raphael Biss (UK)

Living under the shadow of her father and coach, Alicia, an aspiring BMX racer wants to thrive and become her own self but she first needs to overcome a dark incident from her past.



**SEA DRAGON**  
James Morgan (UK)

A young girl makes a groundbreaking discovery, challenging the worldviews of the 19th century England.





# Family 2

**Saturday**  
4:00pm - 5:30pm  
Light Cinema 2



## REAPPEAR

Tommy Clarke (UK)

A son restores his late father's vintage motorcycle, so he can recreate his mother's most treasured photograph.



## ONLY A CHILD

Simone Giampaolo (Switzerland)

Only a Child can be described as a visual poem which gives shape and colour to the words spoken by 12 year-old Severn Suzuki at the United Nations' Rio Summit in 1992, using meaningful images and powerful animated allegories.



## PENNYWORT

Rebekah Fortune (UK)



20-year-old Freya is a talented artist. Inspired by the Lincolnshire fen landscape, Freya has ambitions of university. But she struggles to really put her personality on the page because she is hiding a secret.



## THE JACKPOT

Alice Von Gwinner (Germany)

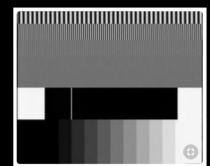


Thanks to his best friend Eugenie the chicken, the reclusive Albert finds himself involved in a fateful game of chance that leads him to his true love. But is it really all just a coincidence?

## SISTERLY LOVE

David Zinck (Denmark)

A conflict arises between sisters Ida and Sofie when little sister infiltrates big sister's girl gang. During the course of one night, their already strained relationship is tested through violence and manipulation.



## THE SAM STORY

Richard Noble (UK)

A black comedy about free will and white circular benches. Made at the Royal College of Art in London.



## DIGGING

Elliot Barnes-Worrell (UK)

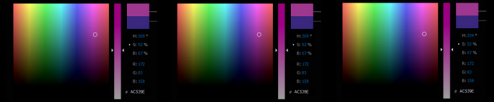
Ziba, Ché, Neela and Kofi use their devices to take trips through their memories to settle an argument





# Directors Notes

**Saturday**  
12:20pm - 1:50pm  
Light Cinema 2



**COME ON EILEEN**  
Dan Lesser (USA)

In an attempt to save her broken relationship, a girl fighting depression crashes her ex-boyfriend's birthday party to dance with him so that she might prove to him, and herself, that she's better.



**VIRGINS4LYFE**  
Thea Hvistendahl (Norway)



As 14 year-olds Astrid and Issi's summer vacation is coming to an end, Issi is on a mission: find a guy to hopefully lose her virginity to. During their last night, their friendship will get tested when they meet a couple of guys.

**SUPERHERO**  
Émile V. Schlessler (Luxemborg/Spain)



A young man with Down syndrome, stakes on a superhero identity to muster the courage to profess his love to a childhood friend.



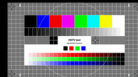
**GIRLFRIEND**  
Chloe Sarbib (USA)



When Sophie's best friend starts dating someone new, she'll do whatever it takes to make things go back to the way they were.



**BROKEN BUNNY**  
Meredith Hama-Brown (USA)



A late-blooming pre-adolescent girl attempts to save a brutally wounded rabbit, yet finds that her moral compass and perspective on mortality are challenged in the process.



**NIGHT SWIM**  
Victoria Rivera (USA)



Three teenage girls break into a shut down pool. When uninvited guests show up, their friendship is tested and one of them is left behind.



**I DARE YOU**  
Casper Baslev (Denmark)

The friendship is tested as two bored teenage girls challenge each other to do stupid things in a haunted house.



**JUBALANI**  
Ruda Santos (UK)

The journey of a shopping trolley that found a home in the woods and a family to appreciate him.



# Best of the Fest (Pt 1)

**Thursday**  
8.00pm - 9:30pm  
Light Cinema 1



## **DON VS LIGHTNING** Big Red Button (UK)

All Don wants is a quiet life in the Scottish Highlands. Unfortunately the universe has other plans.



## **NACHTBESUCH** Joana Vogdt (Germany)



Following a missed connecting flight, Lena has a stay-over at the shared flat of an old friend. An exuberant evening with him and his flatmate leads to unforeseen events.



## **OPERA** Erick Oh (South Korea)

'Opera' enables viewers to experience the range of in-depth emotions through this epic reflection of human life : it is hopeful, funny, thoughtful, yet scary and sad.

## **RIP SENI** Daisy Lfama (UK)

'RIP SENI' appeared on a public artwork outside Bethlem Royal Hospital, London. The spray-painted letters called attention to a man who died at the hands of police officers in 2010.



## **YOU EAT OTHER ANIMALS?** Ed Wiles (UK)

Two attractive female aliens are taking two happy-go-lucky male Earthlings back to their home planet and untold wonders when they discover something stomach-churning about their guests.



## **JAMIE** Esme Creed-Miles (UK)



A struggling nineteen year old is contemplating ending her life. On the train to her nan's, her journey is interrupted by another young woman's death.



## **WHITE EYE** Tomer Shushan (Israel)

A man finds his stolen bicycle and it now belongs to a stranger. In his attempts to retrieve the bicycle, he struggles to remain human.





# Best of the Fest 2

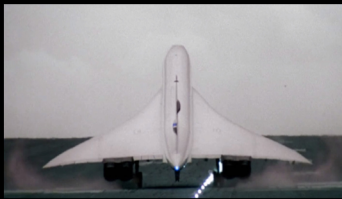
Friday  
8:00pm - 9:30pm  
Cinema 1



**ZONDER MEER**  
Meltse Van Coillie (Belgium)



A campsite is started after the presumed drowning of a child. It marks the end of a carefree holiday for most campers, but also the start of a contemplative search for toddler Lucie.



**IN THE AIR TONIGHT**  
Andrew Norman Wilson (USA)

There's an urban legend about Phil Collins' inspiration for his 1980 hit In the Air Tonight, which Andrew Norman Wilson first heard as a teenager while getting high in a friend's basement.



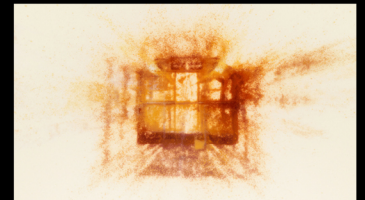
**ALL THESE MEN THAT I'VE DONE**  
Lorraine Nolan, Mark Daly (UK)



Four women explore the constructs that have helped shape their sexual confidence.

**MAALBEEK**  
Ismaël Joffroy Chandoutis (France)

Survivor but amnesiac of the attack at Maalbeek metro station on 22 March 2016 in Brussels, Sabine is looking for the missing image of an over-mediated event of which she has no memory.



**CUCKOO**  
Jörgen Scholtens (Netherlands)

An absurd comedy about a lonely man who lives inside a cuckoo clock.



**UMBILICAL**  
Elpida Stathatou (Greece)



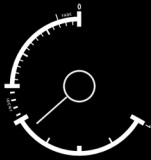
The story of a young woman's struggle to separate from her religious and superstitious upbringing. As she battles her traumatic past she discovers exactly how far she will go to reconcile her internalised doubts.



**TICTOC**  
Mark Waters (UK)

In the sixteen years that Felix has grown up he's had to contend with the unpredictable and consuming nature of Tourette's Disorder, all whilst navigating the usual tribulations of adolescence.





# Community & Charity

**Wednesday**  
11:00am - 12:00pm  
Bolton Museum & Library



## **TINNED PAIRS** Libby Burke Wilde (UK)

A short film made with charity Chefs in Schools. Tinned Pears follows a young family living in food poverty.



## **THE STUDIO** Quincy Andrews (United Kingdom)

A documentary following the diverse range of volunteers at a community radio station who choose to spill their hearts to thousands of strangers.



## **PITOC E ICINAKOSIAND** Gerry Ottawa, Jos-Onimskiw Ottawa-Dubé (Canada)

Gerry and their big brother Jos show us that there is more to being different than bullying, discrimination and harassment.



## **CENTENARY FILM** Alice D Cooper (UK)

A film created to mark the centenary of a bee keepers' charity association.



## **FEEDING LEWISHAM** Cara Bowen (UK)

How one community organised, without state or Government support, to help thousands get through the Covid crisis and access food.



## **RISE UP - ERIN'S STORY** Sophie Austin (UK)

Erin is a lonely teenager trying to raise awareness about the climate crisis with little support.



## **HAND TO HAND COMBAT** Paul Blinkhorn (UK)

An insight into domestic abuse as seen through the lens of an observer. Filmed remotely with a company of 45 women from acting and non-acting backgrounds.





# Environmental

**Thursday**  
11:30am - 1:00pm  
Platform 5 Gallery

**Sunday**  
12:30pm - 2:00pm  
Unit Base Gallery

## SPOKESPEOPLE

Ryan Mekenian (USA)

For Los Angeles natives living in the early 1900's, bicycles and streetcars shared the road but the arrival of the freeway effectively wiped them out. Today, a collective of cycling communities fight for protected bike lanes and road safety.

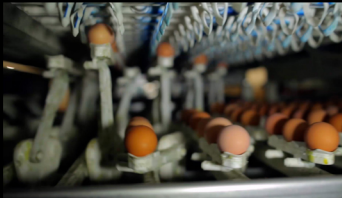


## TAKEAWAY

Lou Sumray (United Kingdom)



A hand drawn tale inspired by the antics of the Bowerbird, that gives an insight into what really happens to all those disposable blue plastic forks



## MACHINE AGE

Sarah Stirk (UK)



Machine Age is a visceral experience of the mechanized world of industrial egg production. Using investigative material, this short film immerses us into the sights and sounds of life behind the walls of a factory farm.

## ORGIASHTIC HYPER-PLASTIC

Paul Bush (Denmark)

An animated extravaganza of plastic collected from beaches, roadsides, attics and junk shops. This is an elegy to a love affair that has gone sour, a fond farewell to that most beautiful material that has enslaved our planet - plastic.



## SUBSUME

Jake Davison (UK)

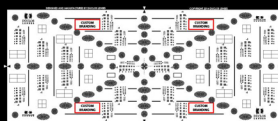
Subsume: To include or absorb within something larger or more comprehensive. Disillusioned with modern life, we take a poetic trip through Britain to redefine our place in the world.

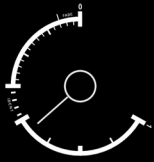


## STOLEN FISH

Gosia Juszcak (UK)

In the smallest country of mainland Africa, The Gambia, fish is now being hoovered up by Chinese corporations and exported to Europe and China to feed animals in industrial farming.





# Comedy

**Friday**  
11:00am - 12:15pm  
Bolton Museum & Library



**FEVER**  
Clemily Martin (UK)



Tensions are at an all-time high in an apocalyptic, Corona-struck London as one lustful lady flirts her way through passengers on the Tube.



**WHORE #4**  
Florence Winter Hill (UK)



Whore #4 follows Dasha, a struggling Russian actress, living and working in London, as she auditions for stereotyped and repetitive roles.



**ANIMAL FOOD**  
Jonas Ljung (Sweden)

Animal Food is a dark comedy about a socially awkward man with an abnormal interest in bird food. What's cultural acceptable to eat, and what's not?



**UNGABARN**  
Behnam Taheri, Gideon Beresford (UK)

Two fishermen catch a mysterious and adorable sea creature.



**MUSHY PEAS**  
Sam Coombes (UK)

A bird, a bloke and a box. This is an unusual story of a young woman's search for some mushy peas.



**SEEDS OF LOVE**  
Behnam Taheri, Gideon Beresford (UK)

Love grows in unexpected places.



**THE DAY OF THE COYOTE**  
Derek Hayes (UK)

A coldly efficient hitman, with a politician in his sights, finds that ACME aren't the best company to supply sniper's rifles.



**THE IMPATIENT MAN WHO MADE HIS LIFE CONSIDERABLY SHORTER**  
Louis Norton Selzer (UK)

When his compressed gas keyboard cleaner does not arrive on time, Mr. Guthrert Vratrol decides to take matters into his own impatient hands.



**HOCKEY**  
Bjørn Erik Pihlmann Sørensen (Norway)

On the ice-skating court an eleven-year-old boy is practicing hockey. In order to not be discovered by the bullies he tries to make himself as invisible as possible.



**MASTERCLASS**  
Nancy Sullivan (UK)

A group of drama school students eagerly await their Masterclass from a prolific West End star. But just how far will she go to get the results she wants for her art, and who will she destroy on the way?



**GONE VIRAL**  
Nicky Larkin (Ireland)

Locked-down and desperate to go viral, a middle-aged man takes to social media during a global pandemic...



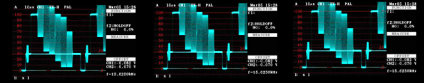
**WEREWOLF**  
Markus Meedt (UK)

At a dinner party, a game of Werewolf gets out of hand.



# Student 1

Wednesday  
1:40pm - 3:10pm  
Light Cinema 2



**THIS CAMERA IS BROKEN**  
Joshua Hext (UK)

An ageing director uses her final film as a chance to delve into her past. Face to face with the embodiment of her younger self, the line between her present reality and the film's begins to blur.



**COMPLICATED**  
Isak Kohaly (Israel)

Itamar, a chubby and depressed young man, returns to his childhood home in the suburbs following a mental breakdown. As he struggles to get better old tensions about his sexual orientation arise.



**WATER**  
Yuxi Wang (China)



Remastering old photos and DV footage, the director Yuxi Wang makes a pseudo-documentary of a young woman's journey to find her long-lost father on an island.



**OFF-WHITE**  
Jesús Noa (Spain)

Carmen takes care of her sick terminal mother, receives the visit of her sister.



**THE FLEXED ARM HANG**  
Findlay Brown (Canada)

A boy attempts to get a silver medal in the most daunting of gym class challenges, the flexed arm hang.



**MAGNOLIA BLOOM**  
Tayo Amos (USA)



In 1950s Las Vegas, a black singer is on the verge of her big break, but she risks it all when she learns her audience won't be integrated.



**TRANSIT**  
Ariq Anam Khan (UK)

Abdur Rouf must patiently wait for a change of fate, a migrant-worker visa is not guaranteed for someone of his stature. Living in a chaotic city can be claustrophobic and Rouf resorts to canvassing on buses just to support his family.



# Student 2

**Thursday**  
11:00am - 12:35pm  
Light Cinema 1



**MACHIATTO**  
Prospero Pensa (Italy)

Piero is a long time café owner in Milan. One day he wakes up to a new opening next to his shop. Is a Chinese owned café. Pushed by his own fear and his customer's bad influence, he gets paranoid and jealous about his rival's success.



**SNAKE TRAIL**  
Shicong Zhù (USA)



Urged to complete the traditional Chinese death ritual as her mother's only daughter, a girl finds herself in an institutional conundrum.



**LAST DAY**  
Szu-Wei Chen (USA)



As work continues on the border wall, a Chinese sex worker gets surprising news from her visiting lover.

**THE PUBIC HAIR**  
Carolin Glomp (Germany)



A business man suspects his girlfriend of having an affair, after returning from a trip and finding a stranger's pubic hair on their sofa..



**THE HIDEAWAY**  
Jane Stephens Rosenthal (USA)



No longer girly enough for her girlfriends and starting to become too girly for her guy friends, and eager to grow up, Nika, a 14-year old tomboy, is just trying to figure out her place in the adolescent world.

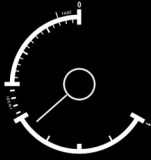


**SHOAL**  
Tammes Bernstein (UK)



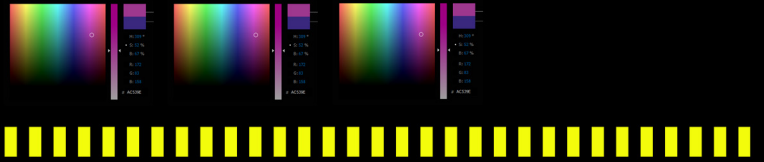
In an isolated coastal town, where everyone knows everyone, rumours start spreading after an accident occurs.





# Student 3

**Wednesday**  
12.15pm - 1.45pm  
Bolton Museum & Library



## **EAST OF LONDON** Giovanni Montalvo (UK)

In East London, Jacob finds himself between a looming drug deal and commitments to his family. He must decide whether to face danger in order to make money for his mother and sister, or leave it all behind and risk his life for walking away.



## **THE WALKER** Joseph Walker (UK)

An older woman who lives on Dartmoor is given the opportunity to reconnect with the world when she loses her hat in the wind.

## **THE REMOVAL** Leonardo D'Andrea (UK)

Burdened by the memories of a life full of pain, trauma and regret, Victor undergoes a surreal medical procedure that promises to rid the patient of any negative feeling. As he lays on the operating table and the surgeons get to work, his entire life flashes before his eyes.



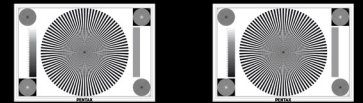
## **HELIANTHIUS** Hayley-May Muirhead, Natalie Pailing (UK)

In a modern world of ambiguous dating and casual sex, 25-year-old florist Flo makes it her mission to find true love before Christmas.



## **MY LIFE MY VOICE** Cassie Carey (UK)

Two freelance actresses are determined to "make it" online in the ever-growing industry of voice over.



## **YARD KINGS** Vasco Alexandre (UK)

The film follows the story of Ellie, a young girl from a violent home. The 9-year-old seems to escape from her harsh reality by spending her days in the woods of a nearby scrapyard with her friend, Pete. There, the pair have built a new home for themselves.



## **UNCONDITIONAL** Beate Sneidere (UK)

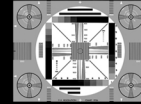
An English man with a lost identity and his 2 years old son moves to Latvia. With the decision to raise his child in an alien environment, comes the struggles of single parenthood and living in a foreign country.



# Student Animation 1

**Wednesday**  
11:00am - 12:00pm  
Light Cinema 1

**Thursday**  
4:50pm - 5:50pm  
Light Cinema 2



**NIGHT OF THE LIVING DREAD**  
Ida Melun (UK)

When a power cut ruins Ruby's bedtime routine, she finds herself haunted by some unwanted guests. The only way for Ruby to get a peaceful night of sleep is to confront her visitors.



**PEARL DIVER**  
Margrethe Danielsen (Norway)



Three couples drifting apart.



**WILD EYES**  
Nina Prange (Germany)



With a classic look and experimental perspectives, "Wild Eyes" takes us into the dark world of the blind girl Kitana. Through her eyes, we can see again and understand how big the sacrifice was. A 2d animated short about friendship and guilt.

**MATRICIDE**  
Gemma Rigg (UK)

If Hitchcock made 'The Birds' with mattresses instead of crows, it would look something like this.



**MONSTERS**  
Müge Bulazar (Germany)

All of Abby's friends own monsters already. She wonders why there hasn't been a monster for her so far and what she has to do to get one or IF she even has to get one and why?



**WHEN ALONE**  
Paz Bernstein (Israel)



In this cold and indifferent reality loneliness takes over. We get a glimpse to a daily routine of masturbation and dive into the inner world of a woman trying to diminish negative emotions.



**WOLFSKIN**  
Katy Fabian (UK)



An animated story of a wolf who dons a human disguise in order to blend in with the city locals. Inspired by the Aesop fable, 'The Wolf in sheep's clothing'.



**O' BLACK HOLE**  
Renee Zhan (UK)



A woman who can't stand the passing of time turns herself into a black hole. A thousand unchanging years pass until one day, the Singularity wakes inside her.



# Student Animation 2

**Thursday**  
11:00am - 12:05pm  
Bolton Museum & Library



**THE DIP**  
Simona Mehandzhieva (UK)



Will Shesa land a perfect dip? A dip, a shablam, a death drop is when a dancer strikes a pose and dramatically falls on their back. The higher the fall, the spicier the dip.



**@SCROLL\_ALICE**  
Céline Ufenast (UK)



An experimental short about our love-hate relationship with Instagram.



**ANY INSTANT WHATEVER**  
Michelle Brand (UK)



The film explores our perception of time and change, bodies and objects, and our inability to comprehend the full motion of things.



**LOST AND FOUND**  
Éva Adorján (Hungary)



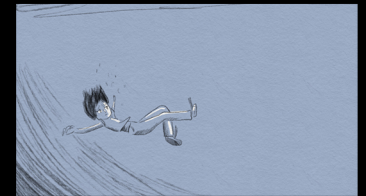
Theater director Dadiow Lin recalls one of her 5-year-old dreams.



**SKELETON OF A MOTH**  
Emma Kay Smith (UK)



A short documentary animation about the emotional difficulties and social pressures that affect teenage girls of today.



**FIREWORKS**  
Nicolas Leclerc (Canada)

Two boys go out to see fireworks in the evening.



**FALL OF THE IBIS KING**  
Josh O'Caoimh, Makai Geronimo (Ireland)



The antagonist of a theater production becomes increasingly unsettled by the sudden return of the former lead actor.



**OTHER HALF**  
Lina Kalcheva (UK)



As an Individual Being in a world comprised of Merged Couples, Ren longs to find his other half and become complete.





### SWEET AS CREAM

Mary Budnitz (USA)

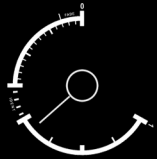
Stella must avoid dairy temptation but soon faces delicious enticement when her friends introduce her to the most beautiful person she has ever met... a man made of ice cream. Who knew love could be this sweet?



### REDUCTION

Szakály Réka Anna (Hungary)

Two girls live together along the post-apocalyptic coast, both sharing the same goal of reaching the other side in hopes of a better life. However, when a mysterious character enters the life of one, a chain of irreversible events begins.

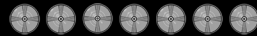


## Animation 1

Wednesday

3:10pm - 4:15pm

Bolton Museum & Library



### CONVERSATIONS WITH A WHALE

Anna Samo (UK)



In this love letter to artists, their art and its audience, one filmmaker is confronted with rejection after rejection until at last a beautiful fig tree bears sweet fruits.



### FRIEND OF A FRIEND

Zachary Zezima (France)

A young man is sexually assaulted and subdued, punishes, then befriends his own attacker while confronting his past and the ambiguities of sexuality.



### NO LEADERS PLEASE

Joan C. Gratz (USA)



No Leaders Please is an animated film based on a poem by Charles Bukowski. Works inspired by artists Basquiat, Banksy, Haring and A Weiwei represent the poem's theme of self-invention.



### L'ARMOUR EN PLAN

Claire Sichez (France)



After 20 years of living together, Carine, Fabrice and their son have a well-ordered daily life. While Carine is restricted to household chores, Fabrice watches TV... their looks no longer meet...



### DISEASED & DISORDERLY

Andrew Kotting (UK)



A film featuring the paintings, drawings and collages of the neurodiverse artist Eden Kötting to make imagistic gold.





**FASHIONABLE**

Jean Lecointre (France)

In a kingdom tormented by fashion crazes, a queen and her court must always keep up with the new trend. If not, an abominable monster will consume them: the Ridicule.



**CARNIVOROUS BEAN SPROUT**

Seo (South Korea)

A black comedy about an unidentifiable strange creature that will satisfy the desires of those who seek fear for sheer pleasure.



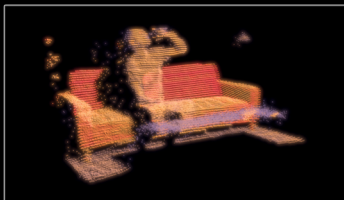
**Animation 2**

**Friday**

11.20am - 12.20pm  
Light Cinema 1

**Saturday**

12.40pm - 1.40pm  
Light Cinema 1



**FOREVER**

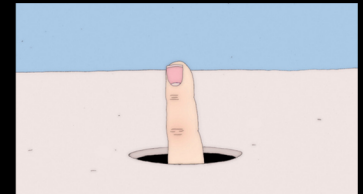
Mitch McGlocklin (USA)

A life insurance company uses an AI algorithm to determine the risk of a new applicant. The subsequent denial sparks a period of introspection for the individual in question.

**EASTER EGGS**

Nicholas Keppens (Belgium)

The Chinese restaurant is empty. The exotic bird's cage stands wide open. Two friends, Jason and Kevin, see this as an opportunity to catch and sell them.



**RELEASING SPELL**

Markéta Magidová (Czech Republic)

A group of aliens from the future arrives on Earth for a unique birth celebration. On their journey across a mountain range, they find the ruins of human monuments representing a variety of family constellations.



**LITTLE MISS FATE**

Joder von Rotz (Switzerland)

Little Miss Fate lives in a world driven by fate. When the opportunity arises, she slips into the role of the world leader. Unintentionally she creates a monster and loses control.

**NORMAL**

Julie Caty (France)

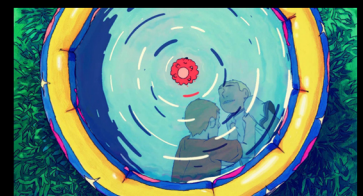
Dany cheats his existential emptiness through the consumption of Magic Powder - a drug with psychedelic effects. He later meets Karl Marx who asks him to destroy capitalism in order to save humankind.



**HORACIO**

Caroline Cherrier (France)

Guillaume kills Horacio "because he was shouting too loud." During his 10 years in prison, Guillaume gradually forgets his story which leads to someone shouting again...





## Animation 3

**Wednesday**  
12:20pm - 1:20pm  
Platform 5 Gallery

**Friday**  
1:00pm - 2:00pm  
Light Cinema 2

**Saturday**  
4:40pm - 5:40pm  
Light Cinema 1



**KNOT**  
Marie Lechevallier (UK)



Balanced carefully on a tightrope, Blue lives his life in fear of falling into the abyss below. But when he meets Orange, a carefree spirit, he is tempted into a sensual dance that forces him to confront his deepest fears.



**SWIPE**  
Arafat Mazhar (Pakistan)

A young boy addicted to iFatwa, an app that crowdsources religious death sentences, spends his days swiping on the lives of strangers as he attempts to get a top spot on the Ajar Board.

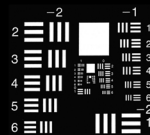
**NUEVO RICO**  
Kristian Mercado (USA)

A brother and sister stumble upon a celestial secret that changes their lives forever and propels them into Reggaetón stardom, but they soon discover that their newfound fame comes at a deep price.



**HOMO ERECTATTOOS**  
Tae-woo KIM (South Korea)

A terrible accident leaves a young soldier horribly scarred, but his rediscovery of art heals his wounded soul, in this brief but powerful animated documentary.



**COCKPERA**  
Kata Gugic (Croatia)



A short opera inspired by Aesop's fable The Fighting Cocks and the Eagle.



**MISERY LOVES COMPANY**  
Sasha Lee (South Korea)



One night, Seolgi is lying on a grass field with friends. A shooting star falls, and dark and intrusive thoughts hit her. Her melancholy blooms into bright and colorful "flower people" dancing around and making a wish for a meteorite to end the world.



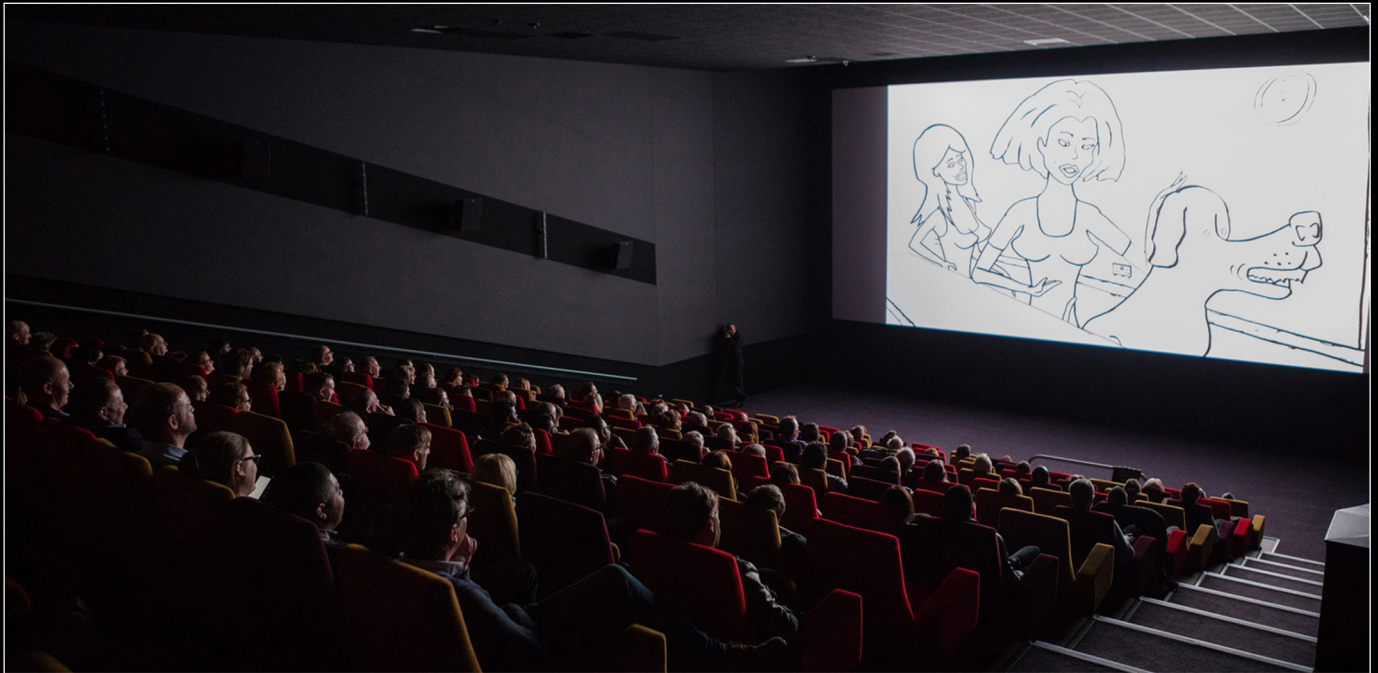
**CHADO**  
Dominica Harrison (UK)  
During a long hot summer in the forest, a child is forced to grow up. First her dog becomes ill, then out of the blue her mother returns with a new lover in tow





# Animation 4

**Saturday**  
Bolton Museum & Library  
11:00am - 12:05pm



**ELEVATOR ALONE**  
Anastasia Papadopoulou (Greece)



Four people and the time they spend in an elevator.



**BATTERY DADDY**  
JEON Seung-bae (South Korea)

Battery Dad, who works on children's toys, door locks, and remote controls, one day goes on a trip to the valley with Dong-gu's family. Sudden heavy rain begins to fall while having a good time in the valley.



**CHASING LIGHT**  
Gloria Fish (United States)



We follow Lilli, an alien flower on a dark planet who survives from the light of glowing dandelions. That is, until she meets Globee, a bioluminescent bee, who begins pollinating the light sources which causes them to explode and disperse!



**BEYOND THE LINE**  
Jinuk Choi (USA)

A wheelchair dreams of one day being fast like a racing car. One night, the wheelchair decides to do its own race in the hospital hallway. Will the wheelchair be able to fulfill his dream tonight?



**HOME OF MY MEMORIES**  
Javier Méndez Lafón (Mexico)

A kid finds his passion through the experience of his grandfather, all of those teachings come alive in a truly wonderful way.

**MISHOU**  
Milen Vitanov (Germany)

The lives of four lively Arctic hares take a turn after discovering a strange new creature.



**LAMPPOST**  
Chinh Mai (USA)

A hardworking lamplighter dad wants his son to have a better life through education.



**BLUE BOTTLE** (screening online only)  
Jenny Wright (UK)

A story of Independence, about a hot water bottle who learns to embrace the cold



**ALIENATED**  
Luke Angus (USA)

A lonely alien goes to extreme lengths to find company



**METRO6**  
George Hecht (UK)

Today is an important day for Zak, but everything is going horribly wrong. During his adventurous bus ride, Zak goes through a deeply personal metamorphosis.



**THE DEAD HANDS OF DUBLIN**  
Leo Crowley (Ireland)

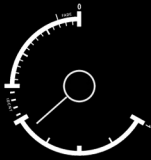
A failed pianist who comes into the possession of a pair of enchanted gloves. He soon finds himself playing the piano like a maestro and all his dreams are quickly realised! However just when he thinks he has everything he has ever wanted fate deals him a cruel hand..



**FINAL DEATHINATION**  
Marika Tamura (Japan)

A suicidal man encounters Death who is a "travel agent" to find the best place to die and goes on a world tour.





## Doc 60 - 1

**Wednesday**  
12:20pm - 1:20pm  
Light Cinema 2

**Saturday**  
11.00am - 12:00pm  
Light Cinema 2

### POINTE BLACK

Rebecca Murray (UK)

Mence narrates her uncomfortable journey from adolescent to ballerina and her struggles in an industry that fails to see past her skin colour.



### LOLA

Miranda Carter-Watson (UK)

Lola dolefully observes the break up of her family. There's nothing she can do but sit and watch as her loved ones act out, argue, silently stew and finally leave.



### DEEFAKE THERAPY

Roshan Nejal (Netherlands)

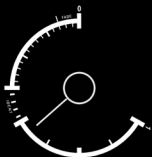
The first experiment ever done in the process of grief in which bereaved family members are having an artificial video conversation with their deceased loved ones through the use of new digital techniques



### JIHAD SUMMER CAMP

Luca Bedini (Italy)

Summer 1994: in an Italian provincial Multisport Complex, the caretaker has to keep an eye on a very special private summer camp. The news reaches an elderly policeman, who decides to investigate.



## Doc 60 - 2

**Wednesday**  
2:00pm - 3:00pm  
Bolton Museum & Library

**Wednesday**  
3:45pm - 4:45pm  
Bolton Museum & Library



### UNDER THE BRIDGE

Natia Mantesi (Greece)

The film depicts the thoughts and feelings of an engineer on a multi-purpose support vessel, which was executing offshore works, almost still, below the bridge of Rion-Antirion.



### #WEAREHERE

Hussina Raja (UK)

A South Asian gaze on representation, inequality and discrimination in UK film and TV set against the backdrop of the casting room.



### IN THE SHADOW OF THE PINES

Anne Koizumi (Canada)

Anne Koizumi explores her upbringing with her Japanese immigrant dad, who was also the janitor at the elementary school she attended.





**I WON'T REMAIN ALONE**

Yaser Talebi (Iran)

In a village of Iran a couple lose their son. They decide to donate his organs. Five years pass and the father requests a camera crew to find the person with his son's heart.



**CLOWN**

Shane O'Neill (Ireland)

A seasoned professional clown on the eve of retirement reflects on a lifetime of adoration & rejection, humour & heartbreak.

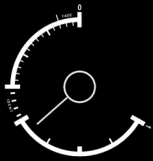
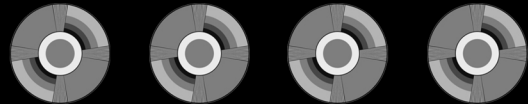


**ETHEREALITY**

Gahigiri Kantarama (Rwanda)



Stranded in space for thirty years. How does it feel to finally come home? A reflection about migration and the sense of belonging.

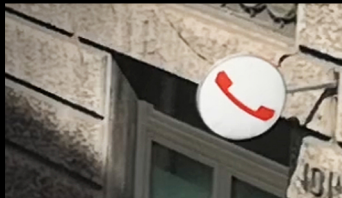


**Doc 60 - 3**

**Thursday**

2:10pm - 3:15pm

Bolton Museum & Library



**652 miles = 0 (or the wonderful convenience of videocalling)**

Giulio Gobbetti (UK)

During a time of quarantine, global distances contract. The 652 miles separating the director's London home from his grandmother in Italy are not any different than the distance between her and her neighbours.

**THE PALACE**

Jo Prichard (UK)

Every day, on the top floor of an iconic 1960's shopping centre, hundreds of regulars take up their usual spots in the London Palace Bingo Club.



**ART BUFF**

Hannah Ava Dahl (UK)

In September 2014, Banksy strikes again. This time on a wall in the seaside town of Folkestone in Kent. Within weeks, "Art Buff" has been chopped out of the three foot wall and flown overnight to the USA.

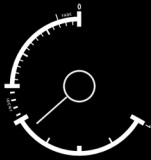


**A VIEW FROM ABOVE**

Dylan Werkman (Netherlands)

The intimate journey of an astronaut going up into space, guided by metaphors from the life on earth.





## Doc 60 - 4

**Friday**  
12:30pm - 1:30pm  
Bolton Museum & Library

### SHROVETIDE

Louis Hollis (UK)

For two days each year a 900 year old ball game, Shrovetide, is played out across the hedgerows, streets, rivers and back gardens of the small English market town of Ashbourne.

### EVERYMAN

Jack Goessens (UK)

A personal, visual essay about gender transition - focusing on the social context and implications and exploring how the world is different living as female compared to being perceived as male.



### AGAINST THE TIDE

Giulia Candussi (UK)



A small community on a remote Scottish island lives in deep connection with the land and the weather. This film follows a woman, Gill, during the final stages of her trial period. Will she be accepted & become a full-time member of the community?



### MY OWN LANDSCAPES

Antoine Chapone (France)

A former military game designer was spotted in a video game competition organized by the army. Before going to war, he made video game scenarios that prepared soldiers to cultural shocks and healed trauma. Once back from the war, his own perceptions changed.



## Doc 60 - 5

**Saturday**  
4:00pm - 5:00pm  
Bolton Museum & Library



### KEEP CALLING

Liam Saint-Pierre (UK)

Lilian who suffers from Parkinson's disease, sings at home alone and lonely, until Michael himself suffering mental health challenges, joins a volunteer group phoning the elderly for company.



### VIEW

Odveig Klyve, Siw Angell Olsen (Norway)



Some are looking for a beautiful view. Some lose their view. A huge cruise ship is approaching a small town.



### LOCHGOILHEAD FOREVER

Liam Martin (UK)

In this wryly observed piece, the filmmaker and his cranky father finally head to the neglected home where his grandparents once lived. Like the chalet itself, the men's relationship is long untended.



**STRONG SON**

Ian Bawa (Canada)

An endearing portrait of a South Asian father as he attempts to give life and marital advice to his bodybuilding and image-obsessed son.



**DAJLA: CINEMA AND OBLIVION**

Arturo Dueñas (Spain)

Life is going on in Dakhla, one of the Sahrawi refugee camps in southern Algeria, forgotten for 45 years. The celebration of a film festival, the Fisahara, breaks the monotony. The event ends, life (and oblivion) continues.



**DAFA METTI**

Tal Amiran (UK)

Under Paris' glittering Eiffel Tower, undocumented Senegalese migrants sell miniature souvenirs of the monument, to support their families back home. Far from their loved ones and hounded by the police, each day is a struggle through darkness in the City of Lights.

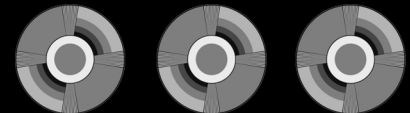


**Long Shorts**

**Sunday**

10:40am - 12:10pm

Bolton Museum & Library



**STORIES KEEP ME AWAKE AT NIGHT**

Jérémy Van Der Haegen (Belgium)

Lilian who suffers from Parkinson's disease, sings at home alone and lonely, until Michael himself suffering mental health challenges, joins a volunteer group phoning the elderly for company.



**HOLLOW**

Paul Holbrook (UK)

A grieving single mother seeks revenge against the man who killed her child. Struggling to find the strength, she seeks guidance from her local vicar - a man on the edge

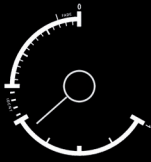


**FABIU**

Stefan Langthaler (Austria)

80-year-old retiree Arthur lives in a modest home in Vienna. For quite some time he has lovingly been caring for his seriously ill wife Martha, with only female nurses assisting him. When the new male hungarian care worker Fabiu enters the picture, his routine is broken.



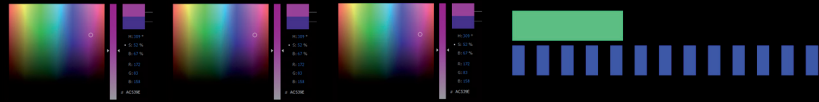


# Past & Present (1)

**Wednesday**

2:00pm - 3:30pm

Platform 5 Gallery, Bolton Train Station



## ALEX & MR FLUFFKINS

Adeena Grubb, Andy Bindle (UK)



With quarantine loosening and lifting in places, Alex and his cat Mr Fluffkins have been having a pretty chilled time, but life is about to change for these two... or is it?



## QUIET CARRIAGE

Ben Hyland (UK)

A working man's daily commute is interrupted by a loud-mouth passenger, but he really should have left well alone.

## FILTERFACE - DOUBLE TAP TO LIKE

Will & Carly (UK)



A satirical piece that looks at the unhealthy importance young people place on social media validation and the disturbing trend to go under the knife to look like their flawless filtered selfies. Doctors have labelled this new mental health illness 'Snapchat Dysmorphia'



## PEARL DIVER

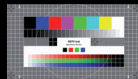
Margrethe Danielsen (Norway)

Three couples drifting apart.



## SHROVETIDE

Louis Hollis (UK)



For two days each year a 900 year old ball game, Shrovetide, is played out across the hedgerows, streets, rivers and back gardens of the small English market town of Ashbourne.



## JOEY

Andrew Knott, William Ash (UK)

Joseph works as a clown selling balloons outside a dilapidated pier head. The world has given up on him. And he's given up on the world. That is until Annie, a waitress at the local cafe asks him for a date and shows him that life can be magnificent if he gives it a chance.



## EARTHY ENCOUNTERS

Sam Johnson (UK)

15-year-old Kyle believes he can save his dying older brother with a plant he's found at the back of a garden centre. Problem is, there's a shadowy government agency out to destroy it first.



## DON VS LIGHTING

Big Red Button (UK)

All Don wants is a quiet life in the Scottish Highlands. Unfortunately the universe has other plans.

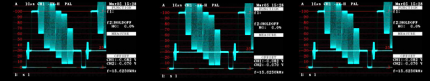


# Past & Present (2)

**Thursday**

2:00pm - 3:30pm

Platform 5 Gallery, Bolton Train Station



## BEYOND HORIZONS

Stefan Wink (UK)

In a mysterious town, a curious young girl, Alex, runs away from her mother. Venturing into an intriguing antique shop, she discovers a miniature world with a dark secret.



## THE GOSPEL ACCORDING TO GAIL

Florence Winter Hill (UK)



At 17, all Mia wants is to live life in the fast lane, but learning to drive with Gail is so much more than a driving lesson. It's a life lesson.



## ART BUFF

Hannah Ava Dahl (UK)



In September 2014, Banksy strikes again. This time on a wall in the seaside town of Folkestone in Kent. Within weeks, "Art Buff" has been chopped out of the 3-foot wall and flown overnight to the USA.

## THE DAY OF THE COYOTE

Derek Hayes (UK)

A coldly efficient hitman, with a politician in his sights, finds that ACME aren't the best company to supply sniper's rifles.



## REAPPEAR

Tommy Clarke (UK)

A son restores his late father's vintage motorcycle, so he can recreate his mother's most treasured photograph.



## NIMMER

Lieven Vanhove (Belgium)

The fragile world of a couple is torn apart. Once they lived together in a home with a lighthouse on the shore. Now a turbulent sea is tearing them apart. Orville is stuck in the house on the cliff, Imme is trying to survive on a rock in the lighthouse in the middle of the roaring waves.



## THE SILENT CHILD

Chris Overton (UK)



A deaf 6-year-old girl named Libby lives in a world of silence until a caring social worker teaches her to use sign language to communicate.



# Made up North (1)

Wednesday  
Light Cinema 1  
6.00pm - 7.30pm



## JOEY

Andrew Knott, William Ash (UK)

Joseph works as a clown selling balloons outside a dilapidated pier head. The world has given up on him. And he's given up on the world. That is until Annie, a waitress at the local cafe asks him for a date and shows him that life can be magnificent if he gives it a chance.



## DAY TO DAY

Freya Chappell (UK)



Day to Day is a Black Lives Matter short film exploring the day to day racism experienced by five black and mixed-race people living in Manchester.



## HARRY IS NOT OKAY

Harry Sheriff (UK)

A troubled writer loses his grip on reality when two balaclava-clad men turn up at his flat.

## JUN

Sel MacLean (UK)

Jun explores the ideas of Jun Rhee, a South Korean craftsman working in the North of England. Jun shares his view on the importance of hand made ceramics in today's society over factory made tableware.



## BRANCHES ARE HOPE: THE ROOTS ARE MEMORY

Sema Basharan (UK)



Exploring the links between Bradford's religious diversity, peace heritage, and grassroots activism - an audio-visual portrait.



## CUTIES

Theo Scott (UK)

A hand-drawn sequential telling of human history in all its horror and glory, culminating in our next evolutionary leap.



## THE NICKY NACK

Tom Oxenham (UK)

A man walking home from his local one night is tormented by a terrifying sound: The Nicky Nack





**SPECIAL EDUCATION NEEDS? (S.E.N)**

Alfie Barker (UK)

The current education system doesn't work for everyone. Debris Stevenson takes us back to her experience at school when she was labelled as someone with dyslexia and a failure.



**LAIKA**

Adam Fair (UK)

Fleeing from a catastrophic accident aboard the International Space Station, a lone Cosmonaut faces a haunting spectre from his country's past. But is it all just in his mind?



**SALT WATER TOWN**

Dan Thornburn (UK)

As rising sea levels loom across the coast of Wales, a father and son clash over the future of their failing caravan park.

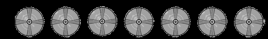


**Made Up North (2)**

**Thursday**

6:10pm - 7:40pm

Light Cinema 1



**ARENA**

Mike Ogden (UK)

Two intercutting stories of outsider characters separated by seventy five years whose lives have been poisoned with conditioning to carry out extreme acts of hate.



**INERTIA**

Mat Johns (UK)

Rabia and Maddie, a pupil and teacher, form a friendship under the unlikeliest of circumstances.



**DOUGHNUT**

Larry Ketang, Liam White (UK)

Things turn sour when an amateur improv group meet for the first time, as one of the group misjudges the situation.



**ANOTHER HAPPY EVER AFTER**

Keith Farrell (Ireland)

A young mother who takes refuge in stories realizes that she must get rid of her prince charming to create her own happy ever after.



**STRATUM DEEP**  
Lian Meng Rose (UK)

Robert, a young coal miner, is severely injured yet forced to rescue his father in the accidental collapse of their coal mine. Historical Fiction set in the aftermath of the 1980s Miners' Strike.



**THE TIDE**  
Dan Hartley (UK)

Once the pride of a North Sea trawler fleet, 'The Annie' struggles to survive in a tide of apathy and neglect. When tragedy threatens her future, the crew strive to define not only themselves, but their way of life.



**UK Shorts 1**

**Wednesday**  
4:20pm - 5:45pm  
Light Cinema 1

**Saturday**  
11:00am - 12:25pm  
Light Cinema 1



**GOOD THANKS. YOU?**  
Molly Manning Walker (UK)



In the aftermath of an attack, Amy is left voiceless, trapped in a whirlwind of incompetence. She must find a way to confront what has happened, in order to save what matters to her most.

**ROY**  
Tom Berkley, Ross White (UK)

Trapped in a lonely existence, reclusive widower Roy passes the days by cold calling strangers from the phone book, looking for brief moments of companionship.



**LIKE I SAID**  
Jolyon White (UK)

A man tries to cancel his broadband only to discover that the call centre agent has other plans.



**LATE**  
Alexander Mansfield Martinez (UK)

When school-girl Maya refuses to sneak out to a local nightclub as planned, her best friend Tina questions why she is acting strangely.



**GENTLE**  
Josh Green (UK)

When repressed Jewish matriarch Carol invites her son Alex and his girlfriend Amy over for Friday Night Dinner, she has no intention of allowing the relationship to continue.



**TAP BOY**  
Will Kenning (UK)

Trapped within a county lines drug gang, a teenager with high functioning autism finds escape by practicing tap dance in and around the concrete jungle of Milton Keynes.





**SLOW DOWN**

Ornella Hawthorn Gardez (UK)



Discovering her daughter has been taken, a mother embarks on a tense harrowing midnight chase.



**UK Shorts 2**

**Wednesday**

5:00pm - 6:30pm  
Light Cinema 2

**Saturday**

6:00pm - 7:30pm  
Light Cinema 2



**MANDEM**

John Ogunmuyiwa (UK)

A job is just a job, but as with anything, time flies when you're doing it with your best friend. And today's no different. We follow Ty & Malcolm as they go about their daily routine. Just another day for two really good friends.

**NED & ME**

Lorna Nickson Brown (UK)

An elderly man meets a young woman in a café, and the deal that follows will alter their lives forever.



**GYM PATRIOT**

Slobodan Karajlovic (UK)

A white man showers after a session at the gym, and becomes unnerved and then competitive after overhearing an Arabic voice singing in another cubicle. Culture clash and the bubbling subtext of prejudice. How will he retaliate?

**NUMB**

Natasha Jatania (UK)

A father and son take the time to spread the ashes of the mother, and after the unemotional execution they begin to talk about spontaneity and the father's missed opportunities. And so begins their journey to purchase some illegal drugs, and then partake in enjoying them.



**JUDAS**

Adam Palmer (UK)

Two opposing gangs. Two individuals from either side of the dispute. In Judas, watch as they come together and share a moment during a seemingly innocent game of basketball.



**HOPE**

Shaun James Grant (UK)

An exhausted couple stop at a diner in the early hours of the morning in the middle of nowhere. Their journey tells a tale of sadness, but what really happened? We begin to understand that the situation they're in is far from ordinary.



### MAMILS (Middle Aged Men in Lycra)

Ben Marshall (UK)

Two middle aged men in lycra throw down some serious moves to prove who is the true two wheeled king of South London's streets.



### PUB KID

Liam Young (UK)

What happens when your local playground becomes your local pub? Pie-eyed parents, lairy locals and awkward situations for a child in an adult world.



### SHEAR

Riyadh Haque (UK)

Yasmin, an impressionable South Asian teen, finds herself trapped between her strict, traditional family and the man she is in love with. One night, when Yasmin sneaks out to a party, she inadvertently starts a chain of events that changes her life forever.



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# exit 6

film festival



# 2022

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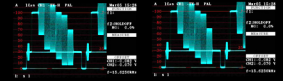




# UK Shorts 3

**Thursday**  
6:10pm - 7:40pm  
Light Cinema 2

**Saturday**  
2:10pm - 3:40pm  
Light Cinema 2



## **A WOMAN WALKS INTO A BANK** Tom Brennan (UK)

Inspired by the wild true story of the Patty Hearst kidnapping, 'A Woman Walks into a Bank' is about a young woman's journey from normality to extremism and back again.



## **BITE THE BULLET** Martin Radich (UK)

A man needs to come to terms with his situation.



## **THREE BULL-MASTIFFS IN A CORNER KITCHEN** Paul Chambers (UK)

A man looks back on his younger years and relives some of the moments that led him into his troubles with addiction in later life.

## **SMALL WORLD** Alex Child (UK)

Lifelong friends Ted and Harold go fishing for the last time.



## **BORN AGAIN** Candice Onyeama (UK)

A magical realism film set in London, 'Born Again' follows Nwa, a British Nigerian woman tormented by her inability to have children. However, a transformative baptism leads her on an unexpected journey that offers her a chance to rebirth herself.



## **THIS HELL** Hunter Allen (UK)

Sally organises a leaving-do for Mel, but her arrival brings a surprise she didn't plan for.



## **PLAY IT SAFE** Mitch Kalisa (UK)

Jonathan is pigeonholed for a role as a Black hoodlum in a classmate's play and coaxed by his teacher to take the typecast part but decides to confront his peers and their prejudices.



# UK Shorts 4

**Friday**  
6:00pm - 7:30pm  
Light Cinema 1

**Sunday**  
11:00am - 12:30pm  
Light Screen 1



**EXPIATION**  
Oz Ashard (UK)

A dark musical comedy about a man who wants to expiate the sins of adultery by building a mosque in Bradford.



**MAGPIE**  
Matt Cooper (UK)

After closing up his workshop for the day, mechanic Joe phones his fiancée to tell her that he won't be home until late but then arranges a meeting with the mysterious 'Magpie'.

**CYN**  
Ben Desmond (UK)

Liverpool 1960. Art students, Cyn and John, find their blossoming romance in a state of flux as music and fame starts to overtake their passion.



**THROUGH THE LOOKING GLASS**  
Morgane Polanski (UK)

Violet, an older woman who seemingly has every reason to be full of joy, torments herself and appears to do the same to a younger woman.



**ADRIFT**  
Samuel de Ceccatty (UK)

A one-shot film about Holly, who after a casual hook up tries sneaking out of the kooky London mooring but roommate Max is eager to get to know her, despite the accumulation of red flags.



**SWING FOR THE FENCES**  
Alex Hardy (UK)

Swing For The Fences isn't a just a film about dementia. It isn't just a fight drama. It's a film that will hopefully remind us to never take things for granted.



**PLOT 9**  
Stacie duPerrouzel (UK)

While Alice seeks an escape from the world she discovers a homeless man sleeping in the greenhouse on her Mum's allotment.



**ECSTASY**  
Grant Taylor (UK)

A disabled father, with Parkinson's, and his son's crazy attempt to buy drugs so the Dad can dance with his wife at her birthday party, one last time. What could possibly go wrong?



# UK Shorts 5

**Friday**  
6:00pm - 7:30pm  
Light Cinema 2

**Sunday**  
2:30pm - 4:00pm  
Light Cinema 1



**LOVE IS A HAND GRENADE**  
Jessica Benhamou (UK)



Besties, Gabby and Alexis hook up after a messy night out, forcing them to question the nature of their relationship, sexuality and limits of love.

**GANEF**  
Mark Rosenblatt (UK)

London 1962. A little girl, spooked by a dark tale from her mother's wartime past, starts to imagine their beloved family cleaner is a thief.



**THE GOSPEL ACCORDING TO GAIL**  
Florence Winter Hill (UK)



At 17, all Mia wants is to live life in the fast lane, but learning to drive with Gail is so much more than a driving lesson. It's a life lesson.



**STAYING (AROS MAE)**  
Zilla Bowes (UK)



A woman from the city has a brief but life-changing connection with a hill farmer and the landscape in remote Mid Wales.



**22. ANNA MATTHEWS**  
Ben Hector (UK)

An actress struggles to control her emotions during an audition for a TV commercial.



**TRIFLE**  
Mike Callaghan (UK)



Alice, a grieving and disconnected pharmacist struggles with the knowledge that her husband was having an affair before his death.

**THE KICKED DOG**  
Max Hemmings (UK)

As wily old cockney Terry sits rotting in his nursing home, word comes of a visit from his estranged brother Alan - presenting an opportunity to bury their decades-old feud once and for all.





# Best of the Fest 3

Saturday  
8:00pm - 9:30pm  
Light Cinema 1



**LITTLE DOG, BIG DOG**  
Andrew Gillman, Natalie Ibu (UK)



A dynamic monologue in which the central character, Boy, tells of his experiences. Set during the early noughties, good dog chronicles growing up in a multicultural community and the everyday injustices that drive people to take back control.



**@SCROLL\_ALICE**  
Celine Ufenast (UK)



An experimental short about our love-hate relationship with Instagram.  
UCA Farnham



**LIGHTING TESTS**  
Tom Nicholl (UK)

Malky, a struggling actor, has agreed to help Tom, a director he used to know, with some lighting tests for his new project. He thinks that it'll be a good opportunity to show the director what he's capable of.



**DUMMY**  
Laurynas Bareisa (Lithuania)

Using a faceless doll a criminal reenacts his brutal crime. Surprisingly he is not the one being judged.



**LIMBO**  
Lotje Sodderland (UK)



A true-fiction short following the story of Witold, a young, Polish Londoner who takes a new job as a care worker, to the bafflement of his laddish housemates.

**SWIMMER**  
Jonatan Etzler (Sweden)

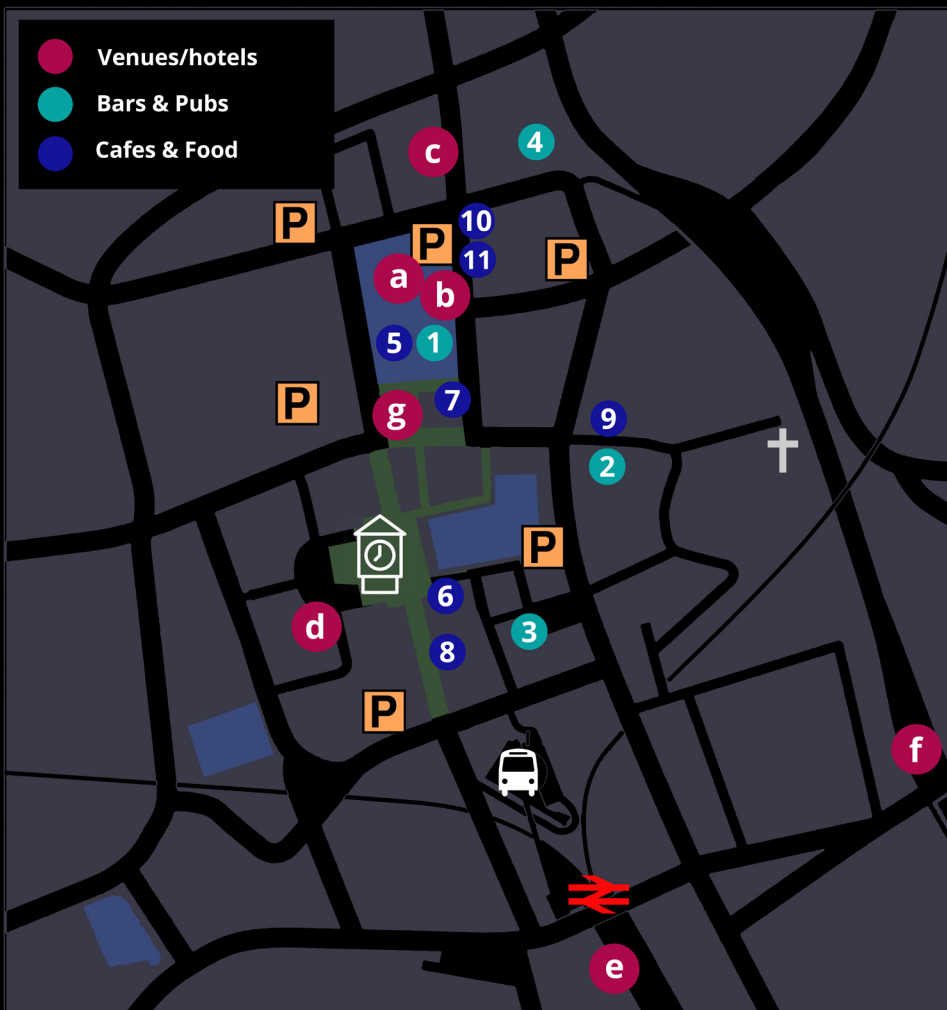
There's a man floating around in an indoor swimming pool. The police order him to get out, to be arrested, but the man refuses. Swimmer is a humorous short film about a dramatic arrest that turns into an anticlimax.



**LIKE THE ONE'S I USED TO KNOW**  
Annie St-Pierre (Canada)



December 24, 1983, 10:50 p.m.; Julie and her cousins ate too much sugar, Santa Claus is late and Denis, alone in his car, is anxious at the idea of setting foot in his ex-in-law's house to pick up his children. The film is an early coming-of-age that is as squeaky as it is poetic.



- a The Light Cinema
- b Unit Base Gallery
- c The Holiday Inn
- d Library & Museum
- e Platform 5 Gallery
- f The Travelodge
- g Gordon Moon Suites
- 1 The Cave @ The Vaults
- 2 Ye Old Man & Scythe
- 3 Northern Monkey
- 4 Bolton Little Town Hall
- 5 Basic Kneads  
Prezzo
- 6 Odessa
- 7 Amico Cafe
- 8 Coffee Grind
- 9 Taste of Greece
- 10 Sake Shushi
- 11 Jarern Thai Street Food

Wed 29 Sep 10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 18.00 19.00 20.00 21.00 22.00 23.00 Student Animation 1 39

Light Cinema Screen 1	Student Animation 1	Access VFX	Carbon Neutral Films	Shorts to Features	UK Shorts 1	Made up North 1	Opening Night	After Party @ Great Ales (The Vault)	7
Light Cinema Screen 2	Networking in the creative industries	Doc 60 - 1	Student 1	International 1	UK Shorts 2	Made in Bolton	Networking / Reception (The Green Room)	7	
Bolton Museum & Library	Community & Charity	Student 3	Doc 60 - 2	Animation 1	UTC Showcase			7	
Train Station Platform 5 Gallery	Animation 3	Past and Present (1)						46	
Unit Base Gallery	Experimental 3							36	
	VR & 360							20	
	Culture Vulture 1	Experimental 1	Culture Vulture 2	Experimental 2	Culture Vulture 3			55	
								32	
								38	
								46	
								41	
								7	
								43	
								50	
								14	
								11,12,13	
								15,16,17	

Student Animation 1  
Access VFX  
Carbon Neutral Films  
Shorts to Features  
UK Shorts 1  
Made Up North 1  
Networking  
Opening Night  
After Party

Thu 30 Sep 10.00 11.00 12.00 13.00 14.00 15.00 16.00 17.00 18.00 19.00 20.00 21.00 22.00 23.00 Student 2 37

Light Cinema Screen 1	Student 2	Doc Society	Working Class Voices	BBC Writers Room	Futureworks Showcase	Made up North 2	Best of the Fest 1	After Party	8
Light Cinema Screen 2	Bolton Uni Showcase	A career in stop motion	Animation Pipeline - Bearded Fellows	IRIS Award	UK Shorts 3	Horror		9	
Bolton Museum & Library	Student Animation 2	International 2	Doc 60 - 3	Manchester Indian Film Festival	Student Animation 1			8	
Train Station Platform 5 Gallery	Environmental	Past and Present (2)						8	
Unit Base Gallery	Culture Vulture 3	Experimental 2	Culture Vulture 1	Experimental 1	Culture Vulture 2			25	
	VR & 360							33	
	Experimental 3							51	
								9	
								14	
								11,12,13	
								15,16,17	

Student 2  
Doc Society  
Working Class Voices  
BBC Writers Room  
Futurework Showcase  
Made up North 2  
Best of the Fest 1  
After Party  
Bolton Uni Showcase  
A career in stop motion  
Animation Pipeline  
IRIS Award  
Student Animation 1  
UK Shorts 3  
Horror  
Student Animation 2  
International 2  
Doc 60 - 3  
Manchester Indian  
Film Festival  
Environmental  
Past & Present 2  
Networking  
VR/360  
Experimental 1,2,3  
Culture Vulture 1,2,3

Screen	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00
<b>Light Cinema Screen 1</b>		Animation 2	Co-Writing Masterclass	Anna Price - Editing Masterclass	Festival Formula	BFI Film Hub	UK Shorts 4	Best of the Fest 2	After Party @ V5 - The Vaults	Animation 2	Co-Writing	Anna Price	Festival Formula	42
<b>Light Cinema Screen 2</b>	International 3	International 3	Animation 3	F-Rated - Made by women	Film Pitching Workshop	UK Shorts 5	Sci-Fi	Best of Fest 2	After Party	UK Shorts 4	BFI Film Hub	UK Shorts 4	Best of Fest 2	9
<b>Bolton Museum &amp; Library</b>	Comedy	Doc 60 - 4	Doc 60 - 4	International 4	Doc 60 - 2	Doc 60 - 2	Doc 60 - 2	International 3	International 3	Animation 3	Animation 3	Animation 3	Animation 3	10
<b>Unit Base Gallery</b>	VR & 360	VR & 360	Experimental 3	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	Networking	F-Rated	Film Pitching	UK Shorts 5	Sci-Fi	58
	Culture Vulture 1	Culture Vulture 1	Experimental 1	Culture Vulture 3	Experimental 2	Culture Vulture 2	Culture Vulture 2	Culture Vulture 2		International 4	International 4	International 4	International 4	31
	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1		Doc 60 - 4	Doc 60 - 4	Doc 60 - 4	Doc 60 - 4	10
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		VR-360	VR-360	VR-360	VR-360	21
	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1		Comedy	Comedy	Comedy	Comedy	43
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Doc 60 - 2	Doc 60 - 2	Doc 60 - 2	Doc 60 - 2	26
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Experimental 1	Experimental 1	Experimental 1	Experimental 1	10
	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3		VR-360	VR-360	VR-360	VR-360	59
	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1	Experimental 1		Sci-Fi	Sci-Fi	Sci-Fi	Sci-Fi	24
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Comedy	Comedy	Comedy	Comedy	34
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Doc 60 - 4	Doc 60 - 4	Doc 60 - 4	Doc 60 - 4	48
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		International 4	International 4	International 4	International 4	22
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Doc 60 - 2	Doc 60 - 2	Doc 60 - 2	Doc 60 - 2	46
	International 1	International 1	International 1	International 1	International 1	International 1	International 1	International 1		Experimental 1	Experimental 1	Experimental 1	Experimental 1	14
	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3		Experimental 1	Experimental 1	Experimental 1	Experimental 1	11,12,13
	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3		Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	15,16,17

Screen	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00
<b>Light Cinema Screen 1</b>		UK Shorts 1	UK Shorts 1	Animation 2	Online Curation - Reaching global audiences	Festival Programmers	Animation 3	International 1	Best of the Fest 3	UK Shorts 1	Animation 2	Online Curation	Festival Programmers	42
<b>Light Cinema Screen 2</b>	Doc 60 - 1	Doc 60 - 1	Directors Notes	Directors Notes	UK Shorts 3	Family 2	Family 2	UK Shorts 2	Best of Fest 3	Animation 3	Animation 3	Animation 3	Animation 3	10
<b>Bolton Museum &amp; Library</b>	Animation 4	Animation 4	International 2	International 2	Family 1	Doc 60 - 5	Doc 60 - 5	UK Shorts 3	Best of Fest 3	International 1	International 1	International 1	International 1	20
<b>Unit Base Gallery</b>	Culture Vulture 3	Culture Vulture 3	Experimental 2	Experimental 2	Culture Vulture 2	Experimental 1	Culture Vulture 1	Networking	Best of Fest 3	Best of Fest 3	Best of Fest 3	Best of Fest 3	Best of Fest 3	60
	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360		Doc 60 - 1	Doc 60 - 1	Doc 60 - 1	Doc 60 - 1	46
	Directors Notes	Directors Notes	Directors Notes	Directors Notes	Directors Notes	Directors Notes	Directors Notes	Directors Notes		Directors Notes	Directors Notes	Directors Notes	Directors Notes	29
	International 2	International 2	International 2	International 2	International 2	International 2	International 2	International 2		Family 2	Family 2	Family 2	Family 2	57
	UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3		UK Shorts 3	UK Shorts 3	UK Shorts 3	UK Shorts 3	28
	Animation 4	Animation 4	Animation 4	Animation 4	Animation 4	Animation 4	Animation 4	Animation 4		Family 2	Family 2	Family 2	Family 2	55
	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2		International 4	International 4	International 4	International 4	44
	International 2	International 2	International 2	International 2	International 2	International 2	International 2	International 2		Animation 2	Animation 2	Animation 2	Animation 2	20
	Family 1	Family 1	Family 1	Family 1	Family 1	Family 1	Family 1	Family 1		Family 1	Family 1	Family 1	Family 1	27
	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5		Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	Doc 60 - 5	48
	VR-360	VR-360	VR-360	VR-360	VR-360	VR-360	VR-360	VR-360		VR-360	VR-360	VR-360	VR-360	14
	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3		Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	11,12,13
	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3		Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	15,16,17

Screen	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00
<b>Light Cinema Screen 1</b>		UK Shorts 4	UK Shorts 4	International 3	UK Shorts 5	Award Ceremony	UK Shorts 5	UK Shorts 4	UK Shorts 4	UK Shorts 4	UK Shorts 4	UK Shorts 4	UK Shorts 4	58
<b>Bolton Museum &amp; Library</b>	Long Shorts	Long Shorts	International 4	International 4	Opening Night (Repeat)	Opening Night (Repeat)	Opening Night (Repeat)	Opening Night (Repeat)		International 3	International 3	International 3	International 3	21
<b>Unit Base Gallery</b>	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360	VR & 360		UK Shorts 5	UK Shorts 5	UK Shorts 5	UK Shorts 5	59
	Community	Community	Community	Community	Community	Community	Community	Community		Long Shorts	Long Shorts	Long Shorts	Long Shorts	49
	Environmental	Environmental	Environmental	Environmental	Environmental	Environmental	Environmental	Environmental		International 4	International 4	International 4	International 4	22
	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1	Culture Vulture 1		Opening Night (Repeat)	Opening Night (Repeat)	Opening Night (Repeat)	Opening Night (Repeat)	18
	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2	Experimental 2		VR-360	VR-360	VR-360	VR-360	14
	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3	Culture Vulture 3		Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	11,12,13
	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3	Experimental 1,2,3		Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	Culture Vulture 1,2,3	15,16,17



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